



ARTIST'S BIO

BRECKENRIDGE | OCT 19-NOV 2

CALAVERAS EN MI CIUDAD

Inaugurated in 2020, Calaveras en mi Ciudad is a mobile art exhibit curated by art leaders Alexis Newton and Rachel Garcia to bring larger than life papier-mâché calaveras (skulls) to Colorado to be enjoyed during the days leading up to Día de los Muertos!

The calaveras exhibit is a collaboration with local Latino artist that were invited to participate and hand paint the calaveras to honor our traditions and culture. Julio (Jwlç) Mendoza is one of the participating artists whose calaveras are on display here at Breck Create.

Mission: The calaveras are placed in Breckenridge and around the Denver community at various locations that can be enjoyed by all! Calaveras en mi Ciudad is a way to share the rich cultural and artistic traditions of Día de los Muertos in Colorado. Creating connections and conversations, the calaveras hope to inspire and pay tribute to the beauty of the Día de los Muertos celebration.



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JULIO (Jwlç) MENDOZA

Julio (Jwlç) Mendoza is a Denver based painter and a muralist that was born in El Paso, Texas and was raised in Ciudad Juárez until he was 11 years old. At the age of 11 years old Jwlç came to the United States and he has lived in the Westwood area since then, where he has grown artistically thanks to the support of the community there. For Jwlç it is very important to incorporate his motherland roots into his art. Jwlç says, "I am who I am because of my Mexican and Latino heritage, therefore incorporating these into my art makes it meaningful to me and I'm sure it's meaningful to those that can relate as well. I feel it is a gift to get inspired by our own traditions, food, people and colors and it's a blessing to be able to put all these into an art piece and inspire others."



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KARMA LEIGH

Karma Leigh is a Chicana from Colorado who was blessed to grow up between two worlds, the urban life of the city and the natural wonders of the Rockies. Both have inspired her work as an artist and educator. She teaches art to children, typically with non-profit organizations. Karma spent 7 years teaching with Museo de las Americas. Karma has always had an innate desire for exploration, and she has traveled to many cities in the US landing her in Phoenix for three years. It was there where her passion to create, and become a better artist, was fueled by the many prolific artists she was surrounded by. Karma's continued artistic interests are focused on themes of our human connection to spirit through nature and women, both of which are often overlooked in modern times, for their contributions and significance to society.



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