BRECKENRIDGE CREATIVE ARTS
RESOURCE GUIDE
WAVE: LIGHT + WATER + SOUND

MAY 30–JUN 2, 2019
FREE | Blue River Plaza + Arts District Campus | 3 to 11 pm

WAVE is a four-night public art celebration taking place in and around the Blue River Plaza in the heart of downtown Breckenridge, transforming the river, bridges and waterfront areas into canvases, stages and exhibition spaces. Featuring interactive artworks curated around the themes of light, water and sound, WAVE offers a variety of temporary installations, musical performances, screenings and digital art for the whole family to experience.


Art revelers can also enjoy a variety of pop-up performances, artist talks, workshops and late-night experiments.

More info at breckcreate.org/wave.

FEATUReD WORK: LOOP
The work is inspired by the zoetrope, an optical toy invented in the 19th century. Loop is a cross between a music box, a zoetrope and a railway handcar. The retro-futuristic machine, more than two metres in diameter, creates animated fairy-tale Loops. Through the combined efforts of members of the public working the hand lever, the image cylinder lights up and creates the illusion of motion in the drawings. The black and white images, tinted through a strobe effect, recall the earliest movies and are visible inside the cylinder as well as outside it, so that they can be watched from close up or far away. The speed at which the images fly by, the frequency at which the light flickers and the rhythm of the audio composition are all directly related to the pace set by the participants, who can be of any age.

Loop was first presented as part of the 7th edition of Luminothérapie, in 2016-2017, at the Place des Festivals in the Quartier des Spectacles in Montreal.

ABOUT THE ARTIST: A work by Ekumen, designed by Olivier Girouard, Jonathan Villeneuve, and Ottoblix in collaboration with Generique Design, Jérôme Roy and Thomas Ouellot Fredericks.

FEATUReD WORK: CLOUD
CLOUD is a large-scale interactive work sculpted from 6,000 incandescent light bulbs. The piece incorporates hundreds of pull-strings to create a simple, bright and playfully collaborative work. Stand inside and underneath to become part of an impromptu team that animates the sculpture, creating “lightning” within and without. Stand outside the sculpture and witness both the upturned, smiling faces of the collaborators as well as the unpredictable display of distant rain clouds and stormy skies familiar to people everywhere.

ABOUT THE ARTIST: Caitlind r.c. Brown and Wayne Garrett work with diverse mediums and materials, ranging from artificial light to re-appropriated architectural debris. Their projects explore the social effects of light, interactivity, site-specificity, collaboration, and play. Regular collaborators since 2010, Cait-lind and Wayne have exhibited work in Canada, Russia, the United States, the Czech Republic, the Netherlands, Singapore, Israel and South Korea.
FEATURED WORK: ICEBERG

Iceberg is playful immersive work that tells the story of an iceberg, from its calving into Arctic waters to its final melting near a southern shore. In their natural state, the crevasses within iceberg resonate like gigantic organ pipes whose tonalities change as they gradually melt. Inspired by this monumental natural instrument, Iceberg consists of a series of illuminated metallic arches that each produce a particular sound. Arranged as a tunnel, the arches beckon visitors to enter, listen to and play the giant organ, whose notes and light travel the musical corridor from end to end. Human activity “warms up” the ice monuments and transforms their original nature into a visual and auditory symphony. Iceberg was first presented as part of the 3rd edition of Luminotherapie, in 2012-2013, at the Place des Festivals in the Quartier des Spectacles in Montreal.

ABOUT THE ARTIST:

With over 10 years of experience in the performing arts, director Félix Dagenais and lighting designer Louis-Xavier Gagnon-Lebrun founded ATOMIC3 to push their artistic development beyond the walls of the theater, inventing new ways to tell stories and spark the imagination. Together they design and create urban installations that transform space and light up people’s everyday lives. Whether interactive or contemplative, their works invite citizens to look at their environment with new eyes. Their rich and diverse performing arts experience informs their approach, bringing original narrative and poetic dimensions to their work.

FEATURED WORK: INTERMITTENT POSITIVE REINFORCEMENT

Intermittent Positive Reinforcement is a hanging neon sculpture with an interactive Instagram platform.

Intermittent Positive Reinforcement is a featured installation at WAVE: Light + Water + Sound, an exhibition of cutting-edge works of contemporary public art presented from May 30–June 2, 2019. The free four-night festival features interactive artworks, temporary installations and performances in and around the Blue River Plaza in downtown Breckenridge, transforming the river, bridges and waterfront area into outdoor canvases, stages and exhibition spaces.

ABOUT THE ARTIST:

Conceptual artist Scott Young works in a variety of new media including video and installation, but his primary focus is neon-based artwork. His piece “Wish You Were Here” (which also reads “Wish You Were Her”) previously graced the top of the Museum of Contemporary Art Denver. His critically acclaimed exhibition Gas Light Love Bomb was the inaugural exhibition for K Contemporary and set the stage for the gallery’s immersive solo exhibition style.

FEATURED WORK: LIGHT MATTERS

Light Matters is a media installation that projects images from natural phenomena onto a large net, giving the effect of a hologram in the air. Since the beginning of time, light has existed in its most existential form providing comfort and enchantment. More and more, artificial light tends to steal the thunder of natural lights and darkness. These natural phenomena are hiding nowadays in pure darkness like a diamond in a mine. To reveal these marvelous pieces of natural light into the heart of the city, Light Matters proposes a travel around the world and further. Rare treasures from the universe, the northern skies, the deep sea, the center of the earth and more will float above us reminding people how much light matters. You can continuously be mesmerized by the versatility, power and beauty of light, which has been around for so much longer than man.

ABOUT THE ARTIST:

ACT Lighting Design (ACTLD) is a Belgian based design agency founded by Koert Vermeulen in 1999. Today, the agency is specialized in lighting, visual and environmental design. Their portfolio includes light designs for interiors, buildings and outdoor spaces, as well as temporary lighting design and installations for festivals, ceremonies, shows and events. Innovation, personal experience and sustainability make up the core of the agency’s design practice.

FEATURED WORK: LES VOYAGEURS

Les Voyageurs (The Travelers) and Les Oiseaux (The Birds) are ethereal, illuminated artworks delicately sculpted from chicken wire by French artist Cédric Le Borgne. The luminous figures take human and bird form, appearing and disappearing in the night sky. Sitting on roof, perched in trees or suspended in the air, they appear to look at you, or perhaps past you. They invite you to glance up and around, they offer the possibility of a connection between the sky and the ground, between dream and reality.

Traveling from Toulouse to Geneva, from Seoul and now, for the first time, to the U.S., eight of these beautiful, spiritual figures will be located throughout the Arts District and the Blue River Plaza.

ABOUT THE ARTIST:

Cédric Le Borgne is a French artist who creates incredible illuminated sculptures using chicken wire. The figures are often installed in highly visible public places, suspended in the air in parks or in busy urban centers. Le Borgne invites everyone to view daily life in a fresh way, to rise up, to dream. By abolishing barriers, his work of exploring spaces is sensitive, his poetry subtly interacts with each place it comments upon. From sculptures to photo or video, from perennial installations to spontaneous performance, from street-art to web-art, his work is free of formal constraints.