



Breckenridge  
Creative Arts  
[breckcreate.org](http://breckcreate.org)



IMAGE CREDITS (FROM LEFT): ICEBERG BY ATOMIC3 AND APPAREIL ARCHITECTURE; PHOTO BY MARTINE DOYON. CLOUD BY CAITLIND R.C. BROWN AND WAYNE GARRETT; PHOTO BY DOUG WONG. BANDALOOP; PHOTO BY BASIL TSIMOYIANIS. LIGHT MATTERS BY ACT LIGHTING DESIGN; PHOTO COURTESY OF THE ARTIST.

## PRESS RELEASE

### FOR IMMEDIATE RELEASE

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### **BCA to Receive \$65,000 Grant from the National Endowment for the Arts**

BRECKENRIDGE, CO (February 13, 2019)—National Endowment for the Arts Acting Chairman Mary Anne Carter has approved more than \$27 million in grants as part of the Arts Endowment’s first major funding announcement for fiscal year 2019. Included in this announcement is an Art Works grant of \$65,000 to Breckenridge Creative Arts for “Catalyst 2.0: Art, Ecology, Play,” a series of public installations and performances with an ecological narrative. Art Works is the Arts Endowment’s principal grantmaking program. The agency received 1,605 Art Works applications for this round of grantmaking, and will award 972 grants in this category.

“The arts enhance our communities and our lives, and we look forward to seeing these projects take place throughout the country, giving Americans opportunities to learn, to create, to heal, and to celebrate,” said Mary Anne Carter, acting chairman of the National Endowment for the Arts.

“We are thrilled the National Endowment for the Arts recognized the value in our proposed Catalyst 2.0 project,” said Robb Woulfe, president and CEO of Breckenridge Creative Arts (BCA). “The funding will allow us to continue to grow the quality, relevance, and impact of admission-free, public art experiences during our signature festivals.” This is the third NEA grant awarded to BCA for its innovative and forward-thinking work within the past two years.

Presented as part of BCA’s two major art festivals—WAVE: Light + Water + Sound in June and Breckenridge International Festival of Arts (BIFA) in August, Catalyst 2.0 builds community through interactive and participatory public art experiences, with each artwork curated to explore an ecological narrative central to the local identity of Breckenridge. These installations and performances treat nature as subject, medium, canvas, and collaborator, animating and transforming public plazas, parks, rivers, and trails with unexpected pop-up art, large-scale spectacles, and playful, interactive artworks.

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“Our relationship with the natural world is central to our concept of Breckenridge as a place,” Woulfe said. “Catalyst 2.0 includes broad explorations of natural ecology, with an emphasis on environmentalism and water via interactive light and sound works in WAVE; and a celebration of our outdoor-loving mountain culture through thoughtful, nature-based visual and performing arts in BIFA.”

Upcoming Catalyst 2.0 projects at the WAVE festival, May 30–June 2, 2019, include *Iceberg* by ATOMIC3 and APPAREIL Architecture (Montreal, Canada), *CLOUD* by Caitlind r.c. Brown and Wayne Garrett (Calgary, Canada), and *Light Matters* by ACT Lighting Design (Brussels, Belgium). A featured project within BIFA, August 9–18, 2019, will be renowned vertical dance company BANDALOOOP (Oakland, California), known for their awe-inspiring aerial artistry in public spaces around the world.

Established in 2014, Breckenridge Creative Arts (BCA)—or BreckCreate for short—was developed by the Town of Breckenridge to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties, and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of region’s newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. For more information, visit [breckcreate.org](http://breckcreate.org).

For more information on this National Endowment for the Arts grant announcement, visit [arts.gov/news](http://arts.gov/news).

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