



Breckenridge
Creative Arts
breckcreate.org



IMAGE CREDITS (FROM LEFT): VICTORIAN-ERA WALLPAPER ISTOCK PHOTO. PIP & POP, *WHEN HAPPINESS RULED*, SUGAR, CANDY, HOLIDAY ORNAMENTS, PLASTIC TOYS, AND OTHER FOUND MATERIALS, 2015. COURTESY OF THE ARTIST. ASHLEY ELIZA WILLIAMS, *RESONANT*, OIL ON PANEL, 2018. COURTESY OF THE ARTIST. LAURA SHILL, *INEDIBLE FEAST*, PLASTER MOLD, PLASTIC FRUIT, AND CERAMICS, 2018. COURTESY OF THE ARTIST.

PRESS RELEASE

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BCA ANNOUNCES FIRST HALF OF 2019 EXHIBITION LINEUP

Artworks focus on the intersection of past and present, real and imagined

BRECKENRIDGE, CO (November 30, 2018)—Breckenridge Creative Arts (BCA) is pleased to announce the first half of next year's schedule of exhibitions running January 24 through May 19, 2019 at Gallery@OMH in Old Masonic Hall in downtown Breckenridge. The season opens with the Colorado premiere of Australian artist Tanya Schultz (a.k.a Pip & Pop) paired with Massachusetts artist Ashley Eliza Williams in a show entitled *How to Move Between Worlds*, followed by *Inedible Feast* featuring the work of Los Angeles-based artist Laura Shill in collaboration with the Breckenridge Heritage Alliance.

"We are very excited to announce next year's exhibition program. The artists represented in our lineup consider the strangeness of our modern world with a sensory mélange of recognizable and otherworldly symbols from past, present and invented realities," said Nicole Dial-Kay, BCA's director of exhibitions and special projects. "Each artist in our 2019 schedule challenges visitors and locals of Summit County with thought-provoking content while rooting exhibitions in an underlying theme or story that is important to our mountain community."

BCA's exhibition program, which was introduced late last year, is a contemporary series of seasonally rotating installations, events and interventions employing visual art, performance, film, new media and social practice. All exhibitions are admission free and open to the public, made possible by the generous support of the Town of Breckenridge.

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UPCOMING EXHIBITIONS:

How to Move Between Worlds

Pip & Pop (Perth, Australia) + Ashley Eliza Williams (North Adams, Massachusetts)

January 24 to March 10, 2019

Gallery@OMH, Old Masonic Hall, FREE

How to Move Between Worlds embraces notions of paradise and wish-fulfillment depicted in folk-tales and ancient cosmologies. The color-saturated dreamscape draws wide inspiration from the Norse founders of Breckenridge and the legends they brought, tales of mystical mountains, platform video games and the edible fantasy world of Luilekkerland

Inedible Feast

Laura Shill (Los Angeles, California) + Breckenridge Heritage Alliance (Breckenridge, Colorado)

March 28 to May 19, 2019

Gallery@OMH, Old Masonic Hall, FREE

Inedible Feast is a sculptural installation that makes material the gap between the selves we present online and the selves we are in real life. The viewer is presented with representations of the symbols of our interconnectedness--a feast of emojis, an altar of cell phones--that evoke the simulation of a life performed to become an image. The historic Breckenridge wallpaper in this exhibition is provided by Breckenridge Heritage Alliance.

CURRENTLY ON VIEW:

Justin Favela: Ofrenda

Justin Favela (Las Vegas, Nevada)

Through Jan 6, 2019

Gallery@OMH, Old Masonic Hall, FREE

Inspired by the cultural hybridity evident in the architecture and design of his hometown of Las Vegas, Justin Favela's paper landscapes pulls imagery from casinos, tourist shops, expansive American shopping malls, and the over-the-top appropriation of Italian luxury. The piñata material evokes the festivity of Spanish celebrations and festivals, while the extreme nature of the installation embraces a slightly absurd experience, blurring the lines between what is real and surreal. In this exhibition, Justin Favela explores generalized Latino and Hispanic identity associations with holidays, particularly Día de los Muertos or Day of the Dead. Favela also uses his altar to the dead to recognize those in the transgender community whose identity and losses have been hidden, thus using his work to complicate popular narratives and raising to the surface those stories that have been inhumed.

This exhibition is made possible with generous support from The Summit Foundation and Epic Promise.

ABOUT THE ARTISTS:

Tanya Schultz is an Australian artist who works as Pip & Pop to create immersive installations and artworks from an eclectic range of materials including sugar, glitter, candy, plastic flowers, everyday craft materials and all sorts of object she finds on her travels. She is fascinated with ideas of paradise and wish-fulfillment described in folk tales, mythologies and cinema. Schultz's practice embodies both independent and collaborative processes across varying disciplines including installation, painting, wall-works and sculpture. Often ephemeral, her meticulously constructed and highly detailed works embrace notions of abundance, utopian dreams and fleeting pleasure. She has exhibited her work throughout Australia, Japan, Taiwan, Hong Kong, Germany, Netherlands and the UK.

Ashley Eliza Williams is a painter and interdisciplinary artist currently living in North Adams, MA. Her work is informed by environmental concerns and a desire to study and build relationships with non-human beings like minerals, animals, storms, and trees. Williams graduated with an MFA in Painting from CU Boulder in 2013 and was a RedLine artist-in-residence 2014-15. In 2017 she attended artist residencies in Germany, Thailand, China, and The United States. Williams' work is exhibited nationally and internationally.

Laura Shill is an artist who has had works shown nationally and internationally at the 2017 Venice Biennale at the European Cultural Center; and has had works exhibited nationally at the Museum of Contemporary Art, Denver; Galleries of Contemporary Art, Colorado Springs; RedLine Gallery, Denver; and Hyperlink Gallery, Chicago. Shill is experienced in creating artworks involving: sculptures, installations, performance artworks, printmaking, and photography—at times combining different methods of mediums. A couple of themes Shill presents in her artwork includes the questioning on gender roles as well as the theme, seen throughout Shill's works, on the idea of absence. Absence is especially seen in her series: *Absent Lovers*; the installation, *Trophy Wall* (to disguise the void); and her piece, *Separation Perfected*. She received her MFA in Interdisciplinary Media Arts Practices from the University of Colorado, Boulder in 2012.

Justin Favela is a Las Vegas native working in the mediums of painting, sculpture, and performance. His work draws from art history, popular culture and his Guatemalan/Mexican heritage. He received his Bachelor of Fine Arts degree in Studio Arts from UNLV and has participated in exhibitions across the United States and the United Kingdom. Las Vegas venues include the Contemporary Arts Center, Trifecta Gallery and The Clark County Government Center. Favela has curated many shows throughout southern Nevada, at spaces such as UNLV's Marjorie Barrick Museum to El Porvenir Mini-Market in North Las Vegas. Recent exhibitions of note include *Unsettled* at the Nevada Museum of Art in Reno; *Mi Tierra: Contemporary Artists Explore Place*, featuring site-specific installations by 13 Latino artists that express experiences of contemporary life in the American West at the Denver Art Museum and the group exhibition *Shonky: The Aesthetics of Awkardness* touring the United Kingdom through 2018.

LOCATION + HOURS:

Gallery@OMH, Old Masonic Hall
136 S. Main Street, Breckenridge

Admission: FREE; Hours: Mon: closed; Tue + Wed: 3–8pm; Thu–Sun: 9am–8pm

ABOUT BCA:

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region's newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. For more information, visit breckcreate.org.

BCA'S exhibition program is a contemporary series of seasonally rotating installations, events and interventions employing visual art, performance, film, digital media and social practice. Each exhibition is thoughtfully curated with an underlying theme or story that responds to the unique needs, beliefs and aspirations of Breckenridge and surrounding mountain communities, reflective of our rich local history, spectacular natural playground and love of outdoor adventure, and our concerns for environmental sustainability, physical and mental well-being, and social equity. Exhibitions are designed to be accessible to and inclusive of all ages, cultures and creeds who make up our diverse population of local residents and visiting guests.

Through creative partnerships with local organizations, BCA seeks to strengthen our sense of place while diversifying guests' understanding of art to include the full spectrum of contemporary practices, including multidisciplinary works that cut across music, dance, film, spoken word, literary and visual arts, education and the creative and technology sectors. With art as a catalyst, we aim to inspire a range of reactions—from fun, lighthearted participation to deep reflection and dialog around important topics—in a way that honors, challenges and ultimately contributes to our collective identity.

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