



NEWS RELEASE

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BCA ANNOUNCES 2018 EXHIBITION LINEUP

Featuring contemporary works by local, regional and national artists

BRECKENRIDGE, CO (February 21, 2018)—Breckenridge Creative Arts (BCA) is pleased to announce its 2018 schedule of new exhibitions running March 7, 2018 through January 20, 2019. Featuring local, regional and national artists and artist collectives, the new season represents a range of voices, themes and experiences.

"We are very excited to announce this year's exhibition program. The artists represented in our lineup demonstrate different medium and subject matter practices and approaches, as well as reflect different identities and points of view," said Nicole Dial-Kay, BCA's director of exhibitions and special projects. "Each artist in the 2018 schedule challenges visitors and locals of Summit County with thought-provoking content while rooting exhibitions in an underlying theme or story that is important to our mountain community."

BCA's new exhibition program, which was introduced late last year, is a contemporary series of seasonally rotating installations, events and interventions employing visual art, performance, film, new media and social practice. All exhibitions are admission free and open to the public.

Four spaces form the physical center of BCA's exhibition program—Gallery@OMH, located at Old Masonic Hall (136 S. Main Street); Gallery@BRK, located inside Breckenridge Theater (121 S. Ridge Street); Gallery@SBL, located on the lower level of the Community Center and South Branch Library (103 S. Harris Street); and Gallery@SKY, BCA's pop-up outdoor galleries, which include all shared, open-air community spaces in which art is exhibited, from public plazas to town trails. These spaces host works by local, regional, national and international artists, and are activated by creative happenings that invite community participation through performance, audience co-creation and interaction with the artworks and one another.

The 2018 season opens March 7 with two shows including the **BCA Instructor Exhibition 2018** (March 7–25, 2018), showcasing artworks by instructors from the Breckenridge Arts District, and **Secret Love Collective: Anniversary** (March 7–25, 2018), an exhibition of visual and performance based works by LGBTQ+ artists, presented in conjunction with Breck Pride Week. Following are three spring exhibitions: **Megan Gafford: Hormesis** (April 5–May 20, 2018), an immersive science-based installation that invites viewers to wonder at the world; **Eric Stewart + Taylor Dunn: Off Country** (April 5–May 20, 2018), a multimedia oral history project examining the powerful landscapes of nuclear weapons testing in the American West; and **Cloud of Wonder** (May 2–October 1, 2018), an exhibition of works by Summit High School students.

The summer is highlighted by **Albert Paley: The Path to 'Syncline'** (May 31–September 9, 2018) an exhibition in support of Paley's commissioned public art sculpture, *Syncline*, slated for a June installation in downtown Breckenridge; **Julie Hughes: Aura** (May 31–July 29, 2018), a kaleidoscopic celebration of color and light, part of BCA's WAVE: Light + Water + Sound festival (May 31–June 3, 2018); **Barter Boat Trading Company** by RADAR Art collective (July 3–7, 2018), an interactive project that invites audiences to trade objects, stories and songs, part of BCA's Street Arts Festival; and **Edina Tokodi: Tempting Landscapes** (August 10–October 10, 2018), a fusion of landscape art and real materials found in the outdoors, part of BCA's Breckenridge International Festival of Arts (August 10–19 2018).

The fall season includes **Breckenridge Film Festival Showcase** (September 17–January 20, 2019) as well as mixed-media artist **Justin Favela's** solo show (October 19–January 3, 2019), which uses piñatas for stylistic inspiration, part of the Dia de los Muertos celebration and on view through the winter holiday season.

For more information on exhibitions and schedule, visit: breckcreate.org/exhibitions

Gallery@OMH, Admission: FREE

Gallery Hours: Mon + Tue, 3-8pm; Thu + Fri, 3–8pm;

Wed + Sat, 9am–8pm; Sun, Closed

Gallery@BRK, Admission: FREE

Gallery Hours: Hours vary; please contact Nicole Dial-Kay at nicole@breckcreate.org to schedule a visit.

Gallery@SBL, Admission: FREE

Gallery Hours: Mon–Thu, 9am –7pm; Fri –Sat, 9am –5pm; Sun 1 –5pm

This exhibition season is made possible with the generous support of the Town of Breckenridge.

UPCOMING 2018 EXHIBITIONS:

BCA Instructor Exhibition 2018

March 7–25, 2018

Gallery@OMH, Old Masonic Hall

An exhibition that brings together works by instructors from the Arts District campus to showcase local creativity and talent.

Secret Love Collective: Anniversary

March 7–25, 2018

Gallery@BRK, Breckenridge Theater + Robert Whyte House

Secret Love has compiled objects and images from completed events, performances, and projects in a site-specific installation that celebrates Breck Pride Week.

Megan Gafford: Hormesis

April 5–May 20, 2018

Gallery@OMH, Old Masonic Hall

Created with tools commonly used in science, like microscopes and particle detectors, this exhibition features an immersive environment that invites you to wonder at how the world works.

Eric Stewart + Taylor Dunne: Off Country

April 5–May 20, 2018

Gallery@BRK, Breckenridge Theater

A multimedia oral history project examining the powerful landscapes of nuclear weapons testing and how the stories of those affected fits into the continuing search for identity in the American West.

Cloud of Wonder

May 2–October 1, 2018

Gallery@SBL, Community Center + South Branch Library

An exhibition that explores dreams, imagination, unanswered questions, inner fears, fantasy and outer space

Julie Hughes: Aura

May 31–July 29, 2018

Gallery@OMH, Old Masonic Hall

A kaleidoscopic celebration of color and light, Aura is composed of tens of thousands of hand-painted and cut acrylic paintings on thin plastic. These paintings are woven together and lit theatrically to create an immersive experience for viewers.

Albert Paley: The Path to “Syncline”

May 31–September 9, 2018

Gallery@BRK, Breckenridge Theater

Breckenridge will soon be the first Colorado town to feature a permanent installation by renowned contemporary sculptor Albert Paley, whose work graces cultural art centers from the Smithsonian Institution to the Metropolitan Museum of Art. This exhibition celebrates the installation of “Syncline” and the artist behind the 24-foot-tall, azure blue, abstract steel sculpture.

Barter Boat Trading Post

By RADAR Art: Robin Schwartzman, Anna Abhau Elliott + Desireé Moore

July 3–7, 2018

Arts District Campus

Barter Boat Trading Post is an interactive art installation powered by creativity and the motto, “Reduce, Reuse, Recycle.” The artists of RADAR Art have traveled across the country in their “boat” to trade objects with anyone who visits their installation.

Edina Tokodi: Tempting Landscapes

August 9–October 10, 2018

Gallery@OMH, Old Masonic Hall

A seamless fusion of landscape art and real materials found in the outdoors.

Breckenridge Film Festival Showcase
September 17, 2018–January 20, 2019
Gallery@BRK, Breckenridge Theater

Each year, the Breckenridge Film Festival (BFF) presents a unique and varied array of independent films, premieres, receptions, educational programs, and retrospectives of distinguished guests. In this showcase, BFF presents highlights from the filmmakers' work and demonstrations of the compelling subject matters that make up the 2018 festival schedule.

October 19, 2018–January 3, 2019

Justin Favela

Gallery@OMH, Old Masonic Hall

An immersive installation work constructed from piñata material.

ABOUT BCA'S EXHIBITION PROGRAM

BCA'S exhibition program is a contemporary series of seasonally rotating installations, events and interventions employing visual art, performance, film, digital media and social practice.

Each exhibition is thoughtfully curated with an underlying theme or story that responds to the unique needs, beliefs and aspirations of Breckenridge and surrounding mountain communities, reflective of our rich local history, spectacular natural playground and love of outdoor adventure, and our concerns for environmental sustainability, physical and mental well-being, and social equity. Exhibitions are designed to be accessible to and inclusive of all ages, cultures and creeds who make up our diverse population of local residents and visiting guests.

Through creative partnerships with local organizations, BCA seeks to strengthen our sense of place while diversifying guests' understanding of art to include the full spectrum of contemporary practices, including multidisciplinary works that cut across music, dance, film, spoken word, literary and visual arts, education and the creative and technology sectors. With art as a catalyst, we aim to inspire a range of reactions—from fun, lighthearted participation to deep reflection and dialog around important topics—in a way that honors, challenges and ultimately contributes to our collective identity.

ABOUT BCA

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region's newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. For more information, visit breckcreate.org.

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