



# NEWS RELEASE

FOR IMMEDIATE RELEASE

Media Contacts

Robb Woulfe, Breckenridge Creative Arts  
970 453 3187 ext 1 | robb@breckcreate.org

Nancy Rebek, NRPR  
303 941 2527 | nancy@nrpr.com

## **BCA announces first exhibition in new contemporary series**

### ***NOISE***

**December 1, 2017 – February 25, 2018**

BRECKENRIDGE, CO (November 27, 2017) – Breckenridge Creative Arts (BCA) is pleased to present *NOISE*, an exhibition of interactive artworks that invites visitors to be the artists with the dynamism of silence and noise. The show is part of BCA's new exhibition series, which features seasonally rotating installations, events and interventions of contemporary art that cuts across disciplines of visual art, performance, film, digital media and social practice. The free exhibition runs December 1, 2017, through February 25, 2018 at Gallery@OMH inside Old Masonic Hall, 136 S. Main Street, in downtown Breckenridge.

"We're very excited to launch our reimagined exhibition program," said Robb Woulfe, BCA's president and CEO. "The new series will feature regional, national and international artists, from emerging to established, who are interested in the intersection of art and civic dialogue. Each exhibition we present will have an underlying theme or story that is firmly rooted in topics important to our mountain community."

*NOISE* celebrates the sensory and cerebral experience of both sound and silence. Artists Jordan Knecht (Denver, CO) and Jonathan Mason (Madison, WI) debut site-specific installations that invite visitors to experiment and play with participatory sound art works. Knecht derives inspiration from non-traditional materials that construct the soundscapes around us, including the noise from the busy Main Street of Breckenridge to singing holiday cards, while Mason evokes feelings of nostalgia for childhood play with the use of primary colors on a drumkit and boomboxes waiting to record your new favorite mixtape.

"Both artists' installations work on multiple levels" said Nicole Dial-Kay, BCA's director of exhibitions and special projects and curator of *NOISE*. "They are accessible, fun, participatory and encourage play; while, at the same time, they offer the opportunity to participate in conversations around the act of creating," Dial-Kay said. "If you

come into the space and create a musical composition with the installation, who is the artist?"

Just down the street at Gallery@BRK, inside the Breckenridge Theater, 121 S. Ridge Street, curatorial film collective OFF Cinema (Fort Collins, CO) presents a series of three films by Spanish artist Lois Patiño—"Montaña en sombra," "Noite sem distância" and "Fajr". The films are driven by sound to create an ambiguity of time and place that instantaneously travels viewers around the world and into alternate dimensions. Patiño masterfully uses sound and imagery with compositions of familiar noises from nature and sounds that seem to originate from new and untraveled planets.

Together, all artworks exhibited in *NOISE* invite reflection on the unexpected emotions and creative possibilities of noise making, alongside the impossible nature that can accompany the pursuit of silence.

Starting with *NOISE*, BCA will also host a series of conversations, events and performances related to each exhibition. "We want to explore what it means to be in a public performance artwork, and a sound work, and what it means to be in a gallery space and touch things, even beat on things," Dial-Kay said. "All of those are pretty difficult definitions of contemporary art. *NOISE* is a fun and engaging way to start that conversation," she said, "and a good way of looking forward to the exhibition schedule."

#### EXHIBITION DETAILS

##### *NOISE*

Gallery@OMH, Old Masonic Hall, FREE

Dec 1, 2017–Feb 25, 2018

Hours: Mon–Thu, 12–8pm; Fri, 3–8pm; Sat, 9–5; Sun, Closed

An exhibition of interactive artworks, featuring Jordan Knecht and Jonathan Mason, that invites visitors to be the artists with the dynamism of silence and noise.

Gallery@BRK, Breckenridge Theater, FREE

Film collective OFF Cinema explores sound in experimental film through an exhibition and series of film screenings.

Screenings:

Dec 11, 7–9pm: Mountain in Shadow

Jan 15, 7–9pm: Night Without Distance

Feb 12, 7–9pm: Fajr

Hours: Gallery hours vary based on the season

#### EXHIBITION-RELATED PROGRAMMING

Dec 1, 4–8pm Opening Night + Artist Talk, FREE

Dec 2, 5–6pm Phil Kline's Unsilent Night | Blue River Plaza, FREE

Dec 3, 5–6pm Inaugural Sound Performance | Gallery@OMH, FREE

Dec 16, 5–6pm Insta Meta Phone Line | Gallery@OMH, FREE

Jan 18, 7–9pm BREW | Breckenridge Theater, FREE

Feb 16, 7–8pm Closing Sound Performance | Gallery@OMH, FREE

## ABOUT BCA'S EXHIBITION PROGRAM

BCA'S new exhibition program is a contemporary series of seasonally rotating installations, events and interventions employing visual art, performance, film, digital media and social practice.

Each exhibition is thoughtfully curated with an underlying theme or story that responds to the unique needs, beliefs and aspirations of Breckenridge and surrounding mountain communities, reflective of our rich local history, spectacular natural playground and love of outdoor adventure, and our concerns for environmental sustainability, physical and mental well-being, and social equity. Exhibitions are designed to be accessible to and inclusive of all ages, cultures and creeds who make up our diverse population of local residents and visiting guests.

Four spaces form the physical center of BCA's new exhibition program—Gallery@OMH, located at Old Masonic Hall; Gallery@BRK, located inside Breckenridge Theater; Gallery@SBL, located on the lower level of the Community Center and South Branch Library; and Gallery@SKY, our pop-up outdoor gallery, which includes all shared, open-air community spaces in which art is exhibited, from public plazas to town trails. These spaces host works by local, regional, national and international artists, and are activated by creative happenings that invite community participation through performance, audience co-creation and interaction with the artworks and one another.

Through creative partnerships with local organizations, BCA seeks to strengthen our sense of place while diversifying guests' understanding of art to include the full spectrum of contemporary practices, including multidisciplinary works that cut across music, dance, film, spoken word, literary and visual arts, education and the creative and technology sectors. With art as a catalyst, we aim to inspire a range of reactions—from fun, lighthearted participation to deep reflection and dialog around important topics—in a way that honors, challenges and ultimately contributes to our collective identity.

## ABOUT BCA

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region's newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. For more information, visit [breckcreate.org](http://breckcreate.org).

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