Breckenridge Creative Arts offers many other FREE events and programs for all ages and interests. Visit the "LEARN" tab on our website for more information, and check out these exciting new opportunities:

- **ART AROUND TOWN TOURS**
  
  Tour the Public Art Collection with a docent on Fridays at 3:30pm and Saturdays at 1:30pm from May through October. Tours are thematic, interactive, and appropriate for all ages. Free; no reservations required. Meet at Old Masonic Hall.

- **ARTS OFF-PISTE**
  
  Arts Off-Piste is a membership program for cultural enthusiasts interested in exploring art, music and other creative terrain. Members enjoy access to behind-the-scenes and after-hours programs, along with creative networking opportunities.

- **BALANCE: The Art of Self Care**
  
  BALANCE is a monthly series co-produced with Building Hope. Convene on campus for hands-on art activities, movement workshops, culinary classes, and more. Learn how to harness creativity as energy. All ages and skill levels are welcome. Cost varies. Register online.

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In addition to our annual festivals, Breckenridge Creative Arts is proud to present the third annual Breckenridge International Festival of Arts (BIFA), a celebration of adventure, play and creativity, which runs August 11–20, 2017. From human-sized ants and a psychedelic marching band to pterodactyl-like street puppets and gigantic spinning tops, BIFA offers an exhilarating program of extraordinary events in spectacular places and spaces across Breckenridge, Colorado.

Inspired by themes of environment and mountain culture, the 10-day festival brings together a variety of performances, exhibitions, screenings, workshops, talks and surprise collaborations, with an eclectic mix of music, dance, film, visual arts and family entertainment. Hanging Gardens, The Arts District Campus, Art Space Breckenridge, The Arts District Hotel and Breckenridge High School are the heart of BIFA, featuring more than 70 events indoors and outdoors, ticketed and free, showcased at venues and sites throughout the region.

ABOUT THE ARTS DISTRICT CAMPUS

The Breckenridge Arts District is the region’s newest epicenter of creativity, bringing together studios, galleries, performance spaces, historic landmarks, public art, restaurants, cafes and other creative businesses that animate and populate a vibrant cultural corridor in downtown Breckenridge. The district’s core attraction is a lively arts campus of renovated historic structures that now function as studio spaces for classes, workshops, affordable rentals by local artists and visiting artist-in-residence programs. The Breckenridge Arts District is a Certified District in the Colorado Creative Industries Creative District Program.

### ARTS DISTRICT CAMPUS

**ARTIST:** Héctor Esrawe & Ignacio Cadena

**THEMED WORK:** Los Trompos

**DESCRIPTION:** Los Trompos, or the spinning tops, is a joyful interactive art installation by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena. Inspired by the popular children’s toy, each woven top has a unique shape inspired by nature and traditional Latin American design, architecture and folk art.
ARTIST: CRAIG WALSH

FEATURED WORK: Monuments

THEMES: re-imagining civic spaces and public monuments

MEDIUM: digital projection

DESCRIPTION: Internationally acclaimed projection artist Craig Walsh creates a haunting synergy between the human form, natural environment and the act of viewing. Moving images transform trees into sculptural portraits surveying the immediate surroundings.

BIOGRAPHY
Craig Walsh was born in Orange in 1966, lives and works in Tweed Heads, Australia. He is primarily interested in hybrid and site-specific projects and the exploration of alternative contexts for contemporary art. He often utilises projection in response to existing environments and landscapes. He has worked across a range of art forms including theatre, architecture, public works, gallery exhibitions, natural environments and festivals. His work has been shown in a number of national and international exhibitions, including the Setouchi Triennale, Gwangju Bienalle, Jakarta Biennale XIII, Yokohama International Triennale of Contemporary Art, 01SJ Biennial San Jose, California; Museum of Contemporary Art, Sydney; Koganecho Bazaar, Japan; and DRIFT 08, London. He is currently Adjunct Professor at Griffith University.

ARTIST: POLYGLOT THEATER

FEATURED WORK: Ants

THEMES: observation and appreciation of the environment, nature of work

MEDIUM: performance, theater, participatory art

DESCRIPTION: Ants is an interactive roving performance in which giant ants bring children together in a gentle and intriguing landscaping project. Faced with hundreds of giant bread crumbs and three big insects, children are irresistibly attracted to the work the ants are getting done.

BIOGRAPHY
Polyglot Theatre places children at the heart of their art. Their vision is of a future where children are powerful: artistically, socially and culturally. Polyglot Theatre is Australia’s leading creator of interactive and participatory theatre for children and families. Their distinctive artistic philosophy has placed them at the international forefront of contemporary art experiences for babies and children up to 12 years, meeting with professional acclaim and recognition around the world. Inspired by the artwork, play and ideas of children, they create imagined worlds where audiences actively participate in performance through touch, play and encounter

ARTIST: CLOSE ACT THEATER

FEATURED WORK: Birdmen + PerQ

THEMES: street theater, performance art

MEDIUM: stilts, costumes, musical instruments

DESCRIPTION: Large, illuminated pterodactyl-like creatures descend upon Blue River Plaza and roam through Breckenridge. Birdmen features stilts-walkers outfitted as strange, enlightened beings that inhabit and animate our public space. The company also performs PerQ, a choreographed drumming show featuring percussionists dressed as 19th century soldiers.

BIOGRAPHY
Close-Act is a street theatre company that combines various disciplines of performing arts, like dance, music and circus, with stunning visual representations. The company was established in 1991 in Tilburg, Holland, and was founded by Hesther Melief and Tanny Aerts, whose knowledge and ideas emerged from the visual arts. Melief and Aerts now work together to create content and develop new projects, and they are always looking for innovative ideas.

ABOUT THE EXHIBITION SPACE
The Masons once held their private meetings upstairs in Old Masonic Hall, which reopened as a multipurpose arts facility in 2015. The top floor is now home to yoga, dance, and healing arts classes, with workshops in 3D-sketching, graphic arts, writing, and kids’ camps taking place downstairs. There are also administrative offices, a warming kitchen, and gallery exhibits that rotate out on a monthly basis. Built in 1892, the structure originally held a grocery store and the medical offices of BA Arbogast—a doctor, coroner, and school superintendent. Little historic material was salvageable when the building was rehabilitated, but Arts District planners recovered two windows and some original beams, and used historically appropriate details, including a storefront based on old photos, and a tin ceiling, to recreate its historic look.