UPCOMING SUMMER PROGRAMS

In addition to our annual festivals, Breckenridge Creative Arts offers many other FREE events and programs for all ages and interests. Visit the “LEARN” tab on our website for more information, and check out these exciting new opportunities:

SUMMER HIGHLIGHTS

ART AROUND TOWN TOURS
Tour the Public Art Collection with a docent on Fridays at 3:30pm and Saturdays at 1:30pm from May through October. Tours are thematic, interactive, and appropriate for all ages. Free, no reservations required. Meet at Old Masonic Hall.

ARTS OFF-PISTE
Arts Off-Piste is a membership program for cultural enthusiasts interested in exploring art, music and other creative terrain. Members enjoy access to behind-the-scenes and after-hours programs, along with creative networking opportunities.

TEACHER ACADEMY
Jun 26-30, 9am to noon. Earn graduate level credit from Adams State University through the Teacher Academy. This summer’s class is “Object Based Learning: Using Artwork to Enhance Classroom Curriculum.” Email becca@breckcreate.org to sign up.

WAVE: LIGHT + WATER + SOUND

A celebration of light, water and sound. This FREE, four-night public art celebration takes place in and around the Blue River Plaza in the heart of downtown Breckenridge, transforming the river, bridges and waterfront areas into canvases, stages and exhibition spaces. Featuring interactive artworks curated around the themes of light, water and sound, WAVE offers a variety of temporary installations, musical performances, screenings, digital art and interactive exhibits for the whole family to experience.

This free festival features dazzling, innovative artworks by local, national and international artists, including: Intrude, by Amanda Parer (Tasmania, Australia), Polygonum 2.0, by Tom Dekyvere (Ghent, Belgium), MICRO, by Purring Tiger (Kingston, NY), Reflection/Projection/Vibration, by Andrew Wade Smith (Portland, OR), and Luminous, by Sophia Dixon Dillo and Jane Guthridge (Denver, CO). Art revelers can also enjoy collaborative projects with Breckenridge Film Festival, High Country Conservation Center and Keystone Science School, along with a variety of pop-up performances, artist talks, workshops and late-night experiments.

Funding for WAVE is generously provided by the Town of Breckenridge, with additional support from Colorado Mountain College, InFocus and Mountain Living.

breckcreate.org/wave

BIOGRAPHY

ARTIST: AMANDA PAPER

BIOGRAPHY

Australian artist Amanda Parer is originally from Sydney but now resides in Tasmania where her work is exhibited in both private and public collections. In 2014, “Intrude” premiered at the Vivid Festival in Sydney, and since then, the installation has traveled to over 40 cities on four continents.

The rabbits exist in four sizes (nibbles, small, XL, and XXL), and they are produced by a team of international engineers, along with lighting, computer and production technicians, directed by Parer.

DESCRIPTION

“Intrude” is a large-scale multi-media installation that explores the impact of invasive species on our environment. Using white nylon, LED lights and air blowers, the installation invites viewers to consider the enormity of one species’ impact on our ecosystem.

FEATURED WORK

“Intrude”

THEMES:

Invasive species, ignorance of environmental impact

MEDIUM:

White nylon, LED lights and air blowers

DESCRIPTION:

In Australia, rabbits have become an invasive species, impacting endemic creatures and the natural landscape. Upon encountering “Intrude,” viewers are invited to consider the enormity of one species’ impact on our ecosystem.

FREE | June 1-4, 2017

BRECKENRIDGE CREATIVE ARTS RESOURCE GUIDE

WAVE: LIGHT + WATER + SOUND

When art, nature and technology come together in a spectacular mountain environment, the result can really create a splash! WAVE is a four-night public art celebration taking place in and around the Blue River Plaza in the heart of downtown Breckenridge, transforming the river, bridges and waterfront areas into canvases, stages and exhibition spaces. Featuring interactive artworks curated around the themes of light, water and sound, WAVE offers a variety of temporary installations, musical performances, screenings, digital art and interactive exhibits for the whole family to experience.

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WAVE: Light + Water + Sound

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**ARTIST: TOM DEKYVERE**

**FEATURED WORK:** "Polygonum 2.0"

**THEMES:** bond between technology and the natural world

**MEDIUM:** Rope, reflective triangles, LED lights

**DESCRIPTION:** Dekyvere exposes the dichotomy between organic vs geometric shapes and natural vs artificial structures. As our world becomes increasingly developed, "Polygonum 2.0" urges us to reconsider the role of nature in an urban context.

**BIOGRAPHY**

Tom Dekyvere is from a small town in Ghent, Belgium, where he lives in and manages an abandoned abbey. Dekyvere says that he doesn’t “believe in becoming an artist...or the concept artist. (He is) just a regular guy like everybody, who contributes something to our world.” Tom’s art career began when a local business owner donated several thousand dollars towards his first work. This piece was exhibited in the Art Trail Festival in Ghent, where it was exposed to over 500,000 people. Following this event, it was not long before Dekyvere became an internationally acclaimed sculptor. Polygonum 2.0 was created on site, and it is imperative to Dekyvere to understand and respond to the setting in which his work is constructed.

**ARTIST: PURRING TIGER**

**FEATURED WORK:** "Micro"

**THEMES:** technology as a catalyst for human interaction

**MEDIUM:** translucent, touch-activated spheres

**DESCRIPTION:** As visitors move through the sculpture, each sphere generates its own light and sound.

**BIOGRAPHY**

Led by choreographer/installation artist Kiori Kawai, and composer/new media artist Aaron Sherwood, Purrning Tiger is a 501(c)3 non-profit organization, whose mission echoes the concept behind "Micro." "Micro" was originally an honorarium installation at the Burning Man Festival in 2014. It was originally activated by dancers, but the sculpture is impactful without animation as well. Hoping to engage a wide variety of participants, Purring Tiger creates artwork that invites exploration and play. The title and structure of this piece refer to the micro worlds that we each inhabit.

**ARTIST: ANDREW WADE SMITH**

**FEATURED WORK:** "Reflection/Projection/Vibration"

**THEMES:** transformation or reinvention of public space

**MEDIUM:** digital projection and sound design

**DESCRIPTION:** Reflection/Projection consists of interior and exterior media installations, interweaving light, shadow, acoustic phenomena, digital projection, live music, and sound design

**BIOGRAPHY**

As Wade Smith’s work is immersive and site-specific, "Reflection/Projection" transforms the façade of a historic building into a glowing canvas. Projection mapping, also known as video mapping or spatial augmented reality, adds dimension, illusion, and movement into otherwise static artwork. Wade Smith is enthralled by the interplay of light and sounds in the natural and built worlds. Originally from New Orleans, Andrew currently lives in Portland (OR) with his wife and son.

**ARTISTS: SOPHIA DIXON DILLO + JANE GUTHRIDGE**

**FEATURED WORK:** "Luminous"

**THEMES:** light, form, materiality, space

**MEDIUM:** mixed media sculpture

**DESCRIPTION:** Luminous is an immersive installation that captures the ethereal play of light and shadow using a variety of translucent and reflective materials that bend, refract and diffuse light.

**BIOGRAPHY**

"Luminous" is contingent upon its environment and simultaneously creates its own space. As such, the sculpture invites viewers to explore the duality of light as both invisible and visible, material and immaterial. Originally from San Francisco, Dixon Dillo now resides in Crestone (CO) with her husband at the Crestone Mountain Zen Center. Guthridge is originally from the midwest and worked as a two dimensional artist before transitioning to sculpture in 2014.