#51 Big Ears Cinema
Sat, Sun, 3 to 8pm. Riverwalk Center. Big Ears Cinema is a series of animated and classic films featuring rabbits in various contexts in homage to Intrude. Forging connections between fine art and popular media, screenings include Harvey, a comedy-drama; Night of the Lepus, a horror film; and The Bugs Bunny/Road Runner Movie, the beloved Looney Toons hit.

#52 Music in the Hare
3pm, 4pm, 5pm
Riverwalk Center Lawn
Music in the Hare is a series of short acoustic concerts featuring contemporary music, ranging from jazz to experimental, performed alfresco among the glowing bunnies on the Riverwalk Center lawn.

#53 Dance/MICRO
8:30pm, 9:30pm. Blue River Plaza. Dance/MICRO consists of dance performances inside the installation. This performance component further animates the space by exploring the small universe that is our body and mind. As each globe is built with an amplifier, speaker and light source, the intensity of the reaction depends on the movement of each dancer.

#54 Light Cycles
Thu, 7 to 9pm
Breck Bike Guides + Blue River Bikeway. An event that encourages local cyclists to light up their bikes for an illuminated parade through the WAVE exhibition site. Riders should gather between 7-8pm at Breck Bike Guides (411 S. Main) with their pre-decorated bikes, or gear up onsite with free glow swag, and ride from 8-9pm.
#45 Polygonum 2.0
By Tom Dekyvere
3 to 11pm. N. of the Dredge Pond
Polygonum 2.0 is a large geometrical rhizome constructed of rope and reflective triangles lit with multi-color LEDs. Belgian artist, Tom Dekyvere, explores the evolving and often unexpected bond between technology and the natural world, showcasing the relationships between the organic and artificial structures.

#46 Reflection/Projection/Vibration
By Andrew Wade Smith
3 to 11pm. Old Masonic Hall. Reflection / Projection/ Vibration consists of interior and exterior installations that interweave light, shadow, acoustic phenomena, digital projection, live music and sound design. This exhibit by Andrew Wade Smith, features a live interior demo, and extends real-time image capture to projections on the exterior of the building.

#47 Luminous
By Jane Guthridge and Sophia Dixon Dillo
3 to 11 pm. Old Masonic Hall. Luminous is an immersive installation that captures the ethereal play of light and shadow using a variety of translucent and reflective materials that bend, refract and diffuse light. The work is contingent upon its environment and simultaneously creates its own space, exploring the duality of light as both invisible and visible.

#48 Recycled Rain
with High Country Conservation Center
3 to 11pm. Blue River Plaza. Recycled Rain is a participatory artwork constructed with 1,000 used plastic water bottles collected by High Country Conservation Center. The eco-installation brings attention to the effects of society’s mass consumption of plastic and is accompanied by statistics on the global plastic pollution crisis, drawing attention to the level of waste produced in Colorado and the U.S.

#49 Runoff Reverie
with cellist Russick Smith
6pm, 8pm, 10pm
Blue River, next to Riverwalk Center
A concert of cascading melodies on a tiny island between the banks of the Blue River, amidst the rolling waters of the spring runoff.

#50 WAVE Reels
with the Breckenridge Film Festival
8 to 11 pm. Deck, Old Masonic Hall.
WAVE Reels is a collection of short films dedicated to different themes within the WAVE exhibition. The series delves into clean water uses, availability and pollution on Thursday and Sunday; turns up the volume with videos highlighting music and its visible sound waves on Friday; and screens artistic interpretations and creative displays of wave forms on Saturday.