



NEWS RELEASE

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WAVE: Light + Water + Sound **MAKES A SPLASHING RETURN TO BRECKENRIDGE, JUNE 1–4**

Featuring illuminated sculptures, projections and digital art on the riverfront

BRECKENRIDGE, CO (March 29, 2017) – Breckenridge Creative Arts is pleased to announce the return of **WAVE: Light + Water + Sound**, an exhibition of cutting-edge works of contemporary public art presented in Breckenridge, Colorado from **June 1–4, 2017**. The free four-night festival takes place in and around the Blue River Plaza in heart of downtown Breckenridge, transforming the river, bridges and waterfront areas into canvases, stages and exhibition spaces. Featuring interactive artworks curated around the themes of light, water and sound, WAVE offers a variety of temporary installations, musical performances, screenings, digital art and eye candy of all sizes for the whole family to experience.

Set amid the backdrop of the Tenmile Range in one of Colorado’s most historic and scenic mountain towns, WAVE runs from **3:00 pm to 11:00 pm** each day and features dazzling, innovative artworks by local, national and international artists, including: **Intrude, by Amanda Parer** (Tasmania, Australia), **Polygonum 2.0***, **by Tom Dekyvere** (Ghent, Belgium), **MICRO***, **by Purring Tiger** (Kingston, NY), **Reflection/Projection/Vibration***, **by Andrew Wade Smith** (Portland, OR), and **Luminous, by Sophia Dixon Dillo and Jane Guthridge** (Crestone and Denver, CO). Art revelers can also enjoy collaborative projects with **Breckenridge Film Festival**, **High Country Conservation Center** and **Keystone Science School** along with a variety of pop-up performances, artist talks, workshops and late-night experiments.

**Denotes Colorado premiere*

Launched last year, WAVE was conceived by Breckenridge Creative Arts as an event to showcase contemporary, interactive art within the context of the local landscape, with temporary installations to activate the popular riverfront area. In addition to serving as the kick-off event to the town's busy summer cultural season, WAVE once again promises to spark imaginations with the latest technologies and creative practice, while helping redefine the way people think about and experience public art.

"This event builds on our success with other nature-inspired activities as well as supports our commitment to programs that focus on environmental and place-based relevancy," said Robb Woulfe, President and CEO of Breckenridge Creative Arts. "The artworks featured in this year's WAVE festival explore various ecological topics that are important to both local residents as well as guests who visit our beautiful mountain community."

Helping to create more connections between art and environmentalism, the festival welcomes a host of local and regional artists and partners for the first time this year, including High Country Conservation Center (HC3) and Keystone Science School. HC3 is providing repurposed water bottles for a participatory public art installation, while sharing educational statistics about water use and the global plastic pollution crisis. Children's workshops from Keystone Science School will concentrate on water ecology in the local rivers with activities such as water quality testing and a hunt for microorganisms.

"WAVE is special because it takes our familiar, day-to-day public spaces and uses them as canvases upon which fantastic and meaningful pieces of contemporary art are created," said Woulfe. "Whether you're playing with people you've never met while interacting with MICRO's hanging spheres, or pausing to reflect on our environmental impact beneath Amanda Parer's giant bunnies, we hope these moments of spontaneous interaction will bring people together, building community in the shared space of wonder and awe."

Recognized as one of the top mountain resort destinations in the world, Breckenridge is a beautiful and historic Colorado town that attracts over a million visitors yearly. Nestled in the heart of the Central Rocky Mountains, the town offers year-round activities to please outdoor enthusiasts, vacationing families and cultural travelers.

As an umbrella organization that promotes arts, culture and creative experiences, Breckenridge Creative Arts (BCA)—or BreckCreate for short—is responsible for the successful management of a series of programs, properties and partnerships which collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. BCA's signature events include the Fire Arts Festival, WAVE: Light + Water + Sound, Street Arts Festival, Breckenridge International Festival of Arts (BIFA) and the annual Día de los Muertos celebration. From quality performing and visual arts to the development of the Breckenridge Arts District, a Colorado-Certified Creative District, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community.

Funding for WAVE is generously provided by the Town of Breckenridge, with additional support from Colorado Mountain College, InFocus and Mountain Living. More information on WAVE installations and artists follows. For the most up to date information and schedule, please visit: breckcreate.org/wave

Press images available at: breckcreate.org/media

ABOUT THE INSTALLATIONS & PROJECTS

Intrude, by Amanda Parer

3 to 11 pm | Riverwalk Center Lawn + Ridge Street Arts Square

A collection of giant illuminated rabbits created with white nylon, LED lights and air blowers, serving as a metaphor about humans and the environment.

MICRO, by Purring Tiger

3 to 11 pm | Blue River Plaza

An interactive installation of 200 translucent, touch-activated spheres, each generating its own light and sound, as visitors move through the installation.

Polygonum 2.0, by Tom Dekyvere

3 to 11 pm | N. of the Dredge Pond

A large geometrical rhizome constructed of rope and reflective triangles lit with multi-color LEDs, exploring the bond between technology and the natural world.

Reflection / Projection / Vibration, by Andrew Wade Smith

3 to 11 pm | Old Masonic Hall

A pair of interior and exterior media installations involving light, shadow and acoustic phenomena using digital projection, live music and sound design.

Luminous, by Sophia Dixon Dillo and Jane Guthridge

3 to 11 pm | Old Masonic Hall

An immersive installation that captures the ethereal play of light and shadow using a variety of translucent and reflective materials that bend, refract and diffuse light.

Recycled Rain, with High Country Conservation Center

3 to 11 pm | Blue River Plaza

A participatory artwork created with used plastic water bottles and accompanied by statistics on water use and the global plastic pollution crisis.

Runoff Reverie, with cellist Russick Smith

6 pm, 8 pm, 10 pm | Blue River, next to Riverwalk Center

A concert of cascading melodies on a tiny island between the banks of the Blue River amidst the rolling waters of the spring runoff.

WAVE Reels, with Breckenridge Film Festival

8 to 11 pm | Deck, Old Masonic Hall

A collection of short films dedicated to different themes within the WAVE exhibition: Water/Pollution (Thu, Sun); Music Videos (Fri), and Waveforms (Sat).

Big Ears Cinema

Sat, Sun, 3 to 8 pm | Riverwalk Center

A series of animated and classic films featuring rabbits in various contexts, forging connections between fine art and popular media. Screenings include *Harvey* (1950), *Night of the Lepus* (1972) and *The Bugs Bunny/Road Runner Movie* (1979).

Music in the Hare

3 pm, 4 pm, 5 pm | Riverwalk Center Lawn

A series of short acoustic concerts featuring contemporary music performed alfresco among the glowing bunnies on the lawn.

Dance/MICRO

8:30 pm, 9:30 pm | Blue River Plaza

Short dance performances inside the MICRO installation that explore the small universe that is our body and mind.

LightCycles: A Community Bike Ride

Thu, 7 to 9 pm | Breck Bike Guides + Blue River Bikeway

An event that encourages local cyclists to light up their bikes for an illuminated parade through the WAVE exhibition site. Riders should gather between 7-8 pm at Breck Bike Guides (411 S. Main) with their pre-decorated bikes, or gear up onsite with free glow swag, and ride from 8-9 pm.

ABOUT THE ARTISTS & COLLABORATORS

Amanda Parer is an Australian artist whose edgy and ephemeral artworks explore the natural world, its fragility and our role within it. With startlingly beautiful creatures enlarged and frozen within their chosen habitats. When viewing one of these iconic, mostly feral animals inhabiting a beautifully haunting landscape, the environmental message is enhanced by the artist's finely crafted technique in any of her chosen mediums such as public installation, painting or sculpture. Parer is an artist originally from Sydney but now resides in Tasmania where her work has been acquired by both public and private collections. Her work has been displayed in major international public art museums such as the North Carolina Museum of Art and Memphis Museum of Art. Amanda's major public art installation *Intrude* was a prominent work in the 2014 Vivid Festival in Sydney and since that time the artwork and its different manifestations, *Intrude sm*, *XL*, *XXL* and *Nibbles* have so far been exhibited in over 40 cities on four continents around the world and continues to capture major media attention where ever it goes. // amandaparer.com.au

Purring Tiger is a multi-cultural, multimedia, interactive installation/performance group founded by choreographer/installation artist Kiori Kawai and composer/new media artist Aaron Sherwood. Purring Tiger's mission is to bring people together in the context of art, in a subtext of wonder. Their work uses technology to intertwine the human body with sounds and visuals, and foster interaction. Purring Tiger also conducts lectures and performance workshops exploring the artistic combination of the human body with technology, using interactive installations and body movement. Many of their works are created in collaboration with local/international dancers, musicians and media artists. MICRO has previously been shown at Burning Man (NV), Federation Square (Melbourne, AUS), Cameron Arts Museum (NC), and Canal Convergence (AZ). // purringt.com

Tom Dekyvere is a Belgian artist and a rapidly rising star on the international light festival scene. During the last five years, Tom has been exploring the deeper layers of reality and the human mind. Just as the alchemists of former times, he has been probing for unexpected connections, in search of the boundaries and overlaps between nature and technology, between man and robot, between dead and living matter. His ever-growing body of work keeps on moving, while constantly evolving. As a very young internationally acclaimed artist whose work combines strong visual appearance and contemporary time-based content he has been exhibiting in Europe, f.e Belgium and The Netherlands, but also in France, Portugal, Germany, at Vivid Sydney in Australia and this year in Scottsdale, Baltimore and Colorado (USA). Mostly his artwork is shown in public spaces, but lately also at art initiatives like Zebrastraat, Ghent (BE) and musea (f.e Van Abbe Museum Eindhoven). // tomdekyvere.com

Andrew Wade Smith is an independent media artist focusing on the production of large-scale audio visual displays for concerts, events, live theater and dance performance, as well as retail and public spaces. While image and sound production are life-long passions, Andrew's sensitivity and response to given environments inform his process and are the foundation of his professional work. Enthralled by the interplay of light and sound in the natural and built worlds, Andrew utilizes digital projection and multi-phonetic sound design in an attempt at poetic, environmental intervention. With roots in New Orleans, Andrew is currently based in Portland, Oregon, where he lives with his wife and son. // processartifact.com

Sophia Dixon Dillo is a Colorado artist best known for incorporating light as an active medium into quiet and delicate works made from transparent, translucent or reflective materials, both on a large and small scale. She uses minimal, all-over patterning so the viewer's attention can shift from the particular to the whole, and back again. Giving each part equal weight emphasizes the appearance of the piece as a whole. The works are experiential – they require the viewer's presence in order to witness the ever-shifting effects of light and movement on the pieces.

// sophiadillo.com

Jane Guthridge is a Denver-based artist known for her work in a variety of translucent materials exploring the transformative effects of light and nature. Her move from the Midwest to the abundant sunlight of Colorado inspires her work. Jane has exhibited in solo and group exhibitions internationally. Her work was included in Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic at the Cape Cod Museum of Art in 2013 and the Hunterdon art Museum in 2014, and Pattern at the Attleboro Arts Museum in 2016.

// janeguthridge.com

Russick Smith is a cellist, multi-instrumentalist, engineer, and composer from Colorado. His music is derived from a life of experiences as intriguing as they are varied and rooted in the American West. He plays across a wide variety of genres using cello, electric bass, double bass, piccolo bass, mandolin, dobro, piano, tiple, concertina, and shamisen while also programming drum tracks, synthesizers, and playing various percussive devices. He is also credited on one album playing the didgeridoo. // russicksmith.com

The **Breckenridge Film Festival**, founded in 1981, is one of the oldest film festivals in the country. Educational outreach programs, children's films, celebrity guests, educational forums and workshops for all ages and other events celebrating the art of film, contribute to the festival's diverse program. // breckfilmfest.org

The **High Country Conservation Center** is a nonprofit promoting waste reduction, energy efficiency, renewable energy, water conservation, and sustainable food production in Summit County, Colorado.

// highcountryconservation.org

The **Keystone Science School** has taught scientific principles and leadership skills to young people, teachers, and community members through engaging hands-on field experiences. KSS was founded on the belief that leaders should approach decision-making with a healthy respect for scientific inquiry, collaboration, and civic engagement. // keystonescienceschool.org

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