



BRECKENRIDGE CREATIVE ARTS
LIBRARY RESOURCES

FOR
**BRECKENRIDGE INTERNATIONAL
FESTIVAL OF ARTS**



breckcreate.org

LIBRARY BOOKS

(For display on site and/or at library)

Theme:

cyanotypes/early photography/blueprints/Contemporary Artists like Tasha Lewis:

In the darkroom: an illustrated guide to photographic processes before the digital age, By Sarah Kennel

The book of alternative photographic processes, By Christopher James

Image of America: early photography, 1839-1900: a catalog. Library of Congress.

Theme:

Contemporary Dance and surpassing limits of physical and mental strength through various art forms

Choreographing difference: the body and identity in contemporary dance By Ann Cooper Albright

The knowing body: elements of contemporary performance & dance
By Louise Steinman

Fifty contemporary choreographers By Martha Bremser

Theme:

Contemporary and Traditional Circus

The greatest shows on earth: a history of the circus, By Linda Simon

Alexander Calder: the Paris years, 1926-1933.

Theme:

Ecological Listening and/or the relationship between Music and Nature

"Ways of Listening: An Ecological Approach to the Perception of Musical Meaning" By Eric Clarke

Empirical Musicology Review Vol 1, No. 2 (2006) 127 Eric Clarke, Ways of Listening: An Ecological Approach to the Perception of Musical Meaning. Oxford: Oxford University Press, 2005. ISBN 0-19-515194-1 (hardcover) \$45.00.

<https://kb.osu.edu/dspace/bitstream/handle/1811/24119/EMR000013a-spiegelberg.pdf>