BRECKENRIDGE CREATIVE ARTS
LIBRARY RESOURCES
FOR
DIA DE LOS MUERTOS
Dia de los Muertos Library Book List

*Day of the Dead Crafts: More Than 24 projects That Celebrate Dia de los Muertos*
By Kerry Arquette
A special celebration of Mexican culture presents detailed instructions for creating more than two dozen craft projects to honor the popular Mexican holiday Dia de los Muertos, with a wide range of masks, altars, jewelry, albums, sugar skulls, skeletons, cards, and more.

*El Dia de los Muertos =The Day of the Dead*
By Mary Dodson Wade
Explains how Mexican families celebrate the lives of their deceased loved ones, including sharing pictures and stories, preparing feasts, and lighting candles in the graveyard on November 1, The Day of the Dead.

*I Remember Abuelito: A Day of the Dead story*
By Janice Levy
A little girl celebrates the Day of the Dead as she waits for the arrival of her grandfather’s spirit.

*The Spirit of Tío Fernando: A Day of the Dead story*
By Janis Levy
As he prepares to celebrate the Day of the Dead, a young boy remembers all the things he liked about his favorite uncle.

*Funny bones: Posada and His Day of the Dead Calaveras*
By Duncan Tonatiuh
Funny Bones tells the story of how the amusing calaveras--skeletons performing various every day or festive activities--came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852-1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best

*BodyArt: World Holidays*
By Carol Hauswald
Covers activities for China’s Feast of the Lanterns, a European Christmas, India’s Holi and Basanta, Ireland’s St. Patrick’s Day, Israel’s birthday, Mexico’s Dias de los Muertos, and United Nations Day.
**FIESTA USA**
By George Acana
A description accompanied by full-color photographs of several festivals celebrated by Mexican Americans in the United States: The Day of the Dead, the processions of Las Posadas, New Year's Day and the dance of Los Matachines, and Three Kings' Day.

**Uncle Monarch and the Day of the Dead**
By Judy Godlam
Upon the death of her beloved Tio Urbano, who has taught her that monarch butterflies are the souls of the dead, young Lupita gains a deeper understanding of Dia de los Muertos, the Day of the Dead, as it is observed in rural Mexico. Includes glossary of Spanish terms and facts about the Day of the Dead.