BRECKENRIDGE CREATIVE ARTS
RESOURCE GUIDE
FOR
BRECKENRIDGE INTERNATIONAL
FESTIVAL OF ARTS
breckcreate.org
Welcome to the Breckenridge International Festival of Arts!

Breckenridge Creative Arts is proud to present the second annual Breckenridge International Festival of Arts (BIFA), a celebration of adventure, play and creativity, which runs August 12-21, 2016.

Rain or shine, indoors or outside, BIFA has something for everyone!

Visual Artists:
Tasha Lewis
Andrew Dentate
Robert Wertz
Konstantin Dimopoulos
Ben Roth
Dina Sanchez

Storytellers and Musicians:
The Moth Mainstage
John Luther Adams
Calexico

Circus, Acrobatics and Dance:
L’Homme Cirque with David Dimitri
Close-Act Theatre
STREB Extreme Action Company
IN THIS GUIDE YOU WILL FIND:

A suggested itinerary for families (pairing a FREE or low cost workshop with a featured artwork/installation for each day of the festival).

Information on four of our featured artists: Tasha Lewis, John Luther Adams, STREB and Konstantin Dimopoulos.
Additional resources to enhance your experience:

Library exhibition with books and articles related to the visiting artists (available at the Blue River Plaza and The South Branch Library)

Activity books for kids (available at the Blue River Plaza)

Catalogues for Breckenridge Creative Arts with classes/workshops/events (available at Blue River Plaza, The Breckenridge Welcome Center and on the Arts District Campus)

Electronic Resources/Opportunities:

Enter the BCA INSTAGRAM CONTEST to win free entry into an art class/workshop of your choice! Be sure to include: #Breckifa16 with image. The top three winners will be announced by August 21st on the BreckCreate Facebook page. Winners are responsible for contacting BCA to schedule prize collection.

Follow on Instagram
strebslam (STREB: extreme action company)
strebkidcompany (Streb Kid Company)
mothstories (The Moth)
filmedbybike (Filmed by Bike Bike Movies)

Download and Listen on Spotify
Calexico albums (Edge of the Sun, Spiritoso, Algiers, etc) and music conducted by Steven Schick (Songbirds and SILA)

Download and Listen to Podcasts
The Moth
Still have questions? BCA representatives will be available at the Blue River Plaza to answer your questions and point you in the right direction. Come find us on:

Friday August 12th-Sunday August 14th from 9am-12pm
Friday August 19th-Sunday August 21st from 9am-12pm

Established in 2014, Breckenridge Creative Arts (BCA)—or BreckCreate for short—was developed by the Town of Breckenridge to support and promote arts, culture and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region’s newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community.
ITINERARY FOR FAMILIES
suggested pairings of free or low-cost workshops with a featured artwork/installation

Friday August 12th:
Examine the time-honored cyanotype print process in Tasha Lewis’ “The Herd” (1pm, Old Masonic Hall). Then attend a FREE workshop on Nature Printmaking with Joanne Stolen (1:30-2:15pm, Quandary Antiques Cabin).

Saturday August 13th:
Watch Amy Evan’s FREE demonstration on Plein Air Painting (3pm, Fuqua Livery Stable). Then create your own plein air drawing while watching and listening to SILA: The Breath of the World (4pm, Riverwalk Center Lawn).

Sunday August 14th:
Attend a FREE workshop with Kimberly Nicoletti: “Art + Walk + Write” (2-4pm, Fuqua Livery Stable). Then put your new skills into practice at the Trail Mix Concert #7 (4-4:30, Illinois Creek TH).

Monday August 15th:
Find inspiration for patterns in Tasha Lewis’ cyanotype prints (3pm, The Swarm and The Herd, Old Masonic Hall and downtown). Then create your own composition with Lindsey Landers in the Mountain Mosaic Workshop (4-5pm, Quandary Antiques Cabin).

Tuesday August 16th:
Loosen up with some yoga on the Arts District Lawn at 9am ($10). Then take a guided walking tour of the BIFA exhibition (3pm, Old Masonic Hall).

Wednesday August 17th:
Appreciate the sound of man-made music at the Trail Mix Concert #11 (9:30-10am, Iowa Hill Trail), then learn how to capture naturally occurring sounds with Lindsay Landers in the “Make Your Own Bird Feeder Workshop” (10-11am, Quandary Antiques Cabin).

Thursday August 18th:
Seek sculptural inspiration from Tasha Lewis’ exhibition: The Herd (5pm, Old Masonic Hall), and make a Wire Tree with Annie Kerr (6-8pm, Fuqua Livery Stable).

Friday August 19th:
Watch 18-foot-tall beasts move their way through town with the Close-Act Theatre (11-11:45am, Blue River Plaza), then create movement with your own body in the FREE STREB KIDACTION Workshop (open to kids ages 5-9, 1-3pm, Old Masonic Hall).

Saturday August 20th:
Learn the basics of Ballet Technique with Christine Armitage (8-9:30am, Old Masonic Hall, $10), then watch a contemporary dance performance by members of the STREB Extreme Action Company: Ascension + Quake (noon and 2pm, Riverwalk Center Lawn).
Artist: Tasha Lewis

Featured work: The Herd and The Swarm
Themes: sustainability, technology and globalization in the textile/apparel industry
Medium: cyanotype printed on fabric and embedded with magnets, sculpture
Key Word: cyanotype (blueprint): a photographic process using light to create a blue and white print

THE HERD: 2012-2015
This is an ongoing series that has gone through many different iterations since I first began in 2011. I was inspired by the power of cyanotype coated fabric to mimic all the textures of fur and the details of eyes and ears of various hoofed herbivores. I began to create sculptures that subverted the traditional poses of taxidermy deer, by allowing them to bound through wall and Plexiglas. As with the rest of my sculptures, these beasts were constructed from cardboard, newspaper and masking tape. Some are held together with a screw and keyhole, while others are magnetic. Each one is a unique fusion of gazelle, impala, mule deer, goat, or springbok. Their skins are a hand-sewn patchwork of cyanotype photographs printed from digital negatives.

THE SWARM: 2012-2015
Inspired by the butterfly cabinet I made for my senior thesis at Swarthmore, the summer after I graduated I began to free my butterflies by sewing a small magnet to the stiffened fabric. I began installing them around my hometown of Indianapolis, IN on metal object or structures in public areas. Because the butterflies are so portable, I was able to bring them with me whenever I traveled and I photographed the installations in these new cities. To view all of my installations please check out my blog www.GuerillaSculpture.tumblr.com

**Description of The Herd and The Swarm taken from the artist's website: http://www.tashalewis.info/
**Artist: John Luther Adams (Composer)**

**Featured Work:** Sila: The Breath of the World and Songbirds  
**Themes:** ecological listening and the human connection to the natural and spiritual world  
**Medium:** Orchestra and Solo/Small Ensemble  
**Keyword:** Ecological listening: a term coined by Mr. Adams referring to the outdoor setting in which his music is meant to be heard

*For large ensemble and voices, 60:00-70:00*  
*Commissioned by Lincoln Center for the Performing Arts, Washington Performing Arts, Ojai Festival, Cal Performances and the La Jolla Symphony*

“Over the plashing sound of the terraced waterfalls, framed by thickets of yellow irises, came the lowering rumble of timpani. Cutting through the hum of voices and street traffic and bird song was the gleam of brass instruments: the bright flare of a trumpet and the curl of a trombone, unfolding at first single notes, then fragments, then shining arpeggios that rose and gilded the edges of the cool evening...giving voice to an environment, gently amplifying what the world might be trying to say...”  

**SONGBIRDS** (1974-80)  
*for 2 piccolos and 3 percussion. ca. 40:00*  
*Recorded on Mode Records*

“I'm working as a fire lookout on Aztec Peak in Arizona. Used to work same job on N. Rim of Grand Canyon. Your musical evocation of the hermit thrush, common to both places, moved me to tears.”  
– Edward Abbey, letter July 1978

“...exquisitely gentle evocations of wilderness sounds... songbirds transformed the auditorium into the aural equivalent of some enchanted forest...The effect was musical magic.” – News and Courier/Evening Post (Charleston, S.C.)

**Information about SILA and SONGBIRDS taken from the artist's website:** [http://johnlutheradams.net/](http://johnlutheradams.net/)
Artist: Elizabeth STREB Extreme Action Company

**Featured work:** Ascension and SEA (Singular Extreme Actions)
**Themes:** surpassing limits of physical and mental strength,
**Medium:** dance, movement, flight
**Keyword:** POPACTION: technique that is the foundation of the STREB Extreme Action Company’s creative process. POPACTION intertwines dance, athletics, boxing, rodeo, the circus, and Hollywood stunt-work into a bristling muscle-and-motion vocabulary.

**ASCENSION**

There is a sense of beauty about a ladder, a device that has existed for centuries to assist us when the need to go higher arises. As the ASCENSION ladder turns, and the forces wreak their confusing havoc on the climbers, it becomes difficult to recognize if the performers are climbing up or down at any given time. One by one they hop on and begin their endless climb, around and around and around all nine bodies go. The climb, the ever revolving Sisyphean ascent to the unreachable top of the ladder, disallows arrival and the accomplishment of the quotidian function, to get somewhere. — Elizabeth Streb

ASCENSION was created as part of the series “Whitney on Site: New Commissions Downtown.”
*Description taken from [http://whitney.org/Events/ASCENSION](http://whitney.org/Events/ASCENSION)*

**SEA**

Celebrating 30 years of Extreme Action, Elizabeth Streb and her Action Heroes demonstrate the courage required to travel into uncharted territory with their new show, SEA—a pure Action-Explosion. Action Magic, not with rabbits and cards, but with human bodies careening through, around, and above invented hardware. With the musical artistry of some of today’s best beat producers curated by and with production from Zaire Baptiste, the SEA experience will include an interactive soundtrack. Audience members will contribute to our resident DJ/Producer’s playlist making each show audibly unique. Bring your friends, take the kids and experience the fun, grit, explosive sights and sounds of STREB.

Konstantin Dimopoulos

**Featured work:** Two Roads

**Themes:** human connection with nature, self-reflection, materialism, impermanence, regeneration

**Medium:** sculpture, installation

**Keyword:** environmental ecocide: similar to his installation “The Blue Trees” (exhibited as part of BIFA in 2015), “Two Roads” speaks of the need to halt removal of the Old Growth Forests and Rainforests and to protect the trees we have. Environmental ecocide is another expression for the destruction of the natural environment.

Konstantin Dimopoulos’ new outdoor installation, ”Two Roads,” is composed of branches collected from the forest floor, repurposed into chair-like structures. The skeletal quality of the frames provokes contemplation of negative space, or what is seemingly missing, while the branches, colored red, produce a vibrant contrast to the natural forest. The installation is both playful and thought provoking. Why are there abandoned chairs in the forest?