



BRECKENRIDGE CREATIVE ARTS  
**ACTIVITY BOOK**

FOR  
**BRECKENRIDGE INTERNATIONAL  
FESTIVAL OF ARTS**



[breckcreate.org](http://breckcreate.org)

Tasha Lewis creates **patterns** that mimic the **texture** of fur and butterfly wings. A **pattern** is the repetition of shapes, lines and/or colors.

A **texture** is the characteristic surface of a material, or how a material feels when you touch it.

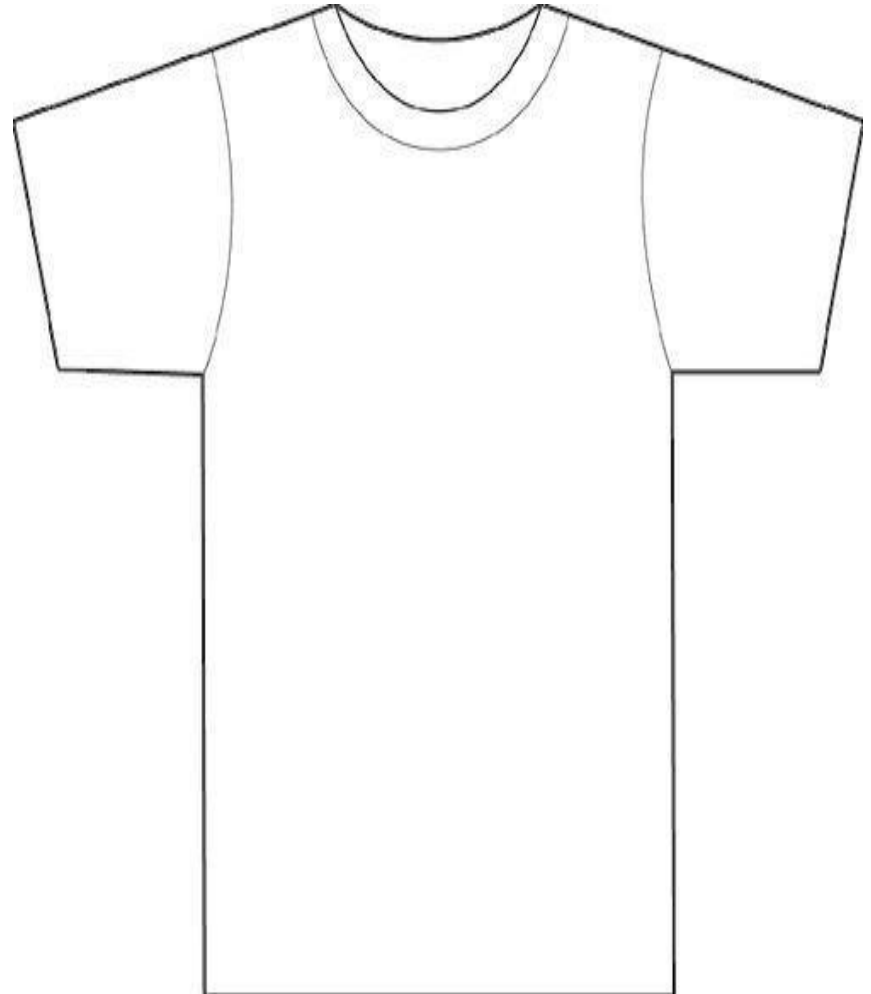
Create your own pattern on this blank t-shirt!

Can you think of a **pattern** in nature that resembles the pattern on your t-shirt?

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If your t-shirt was real, what kind of **texture** would it have?

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The Herd and *The Swarm* are **sculptural installations** made with cardboard, newspaper, tape, fabric and magnets.

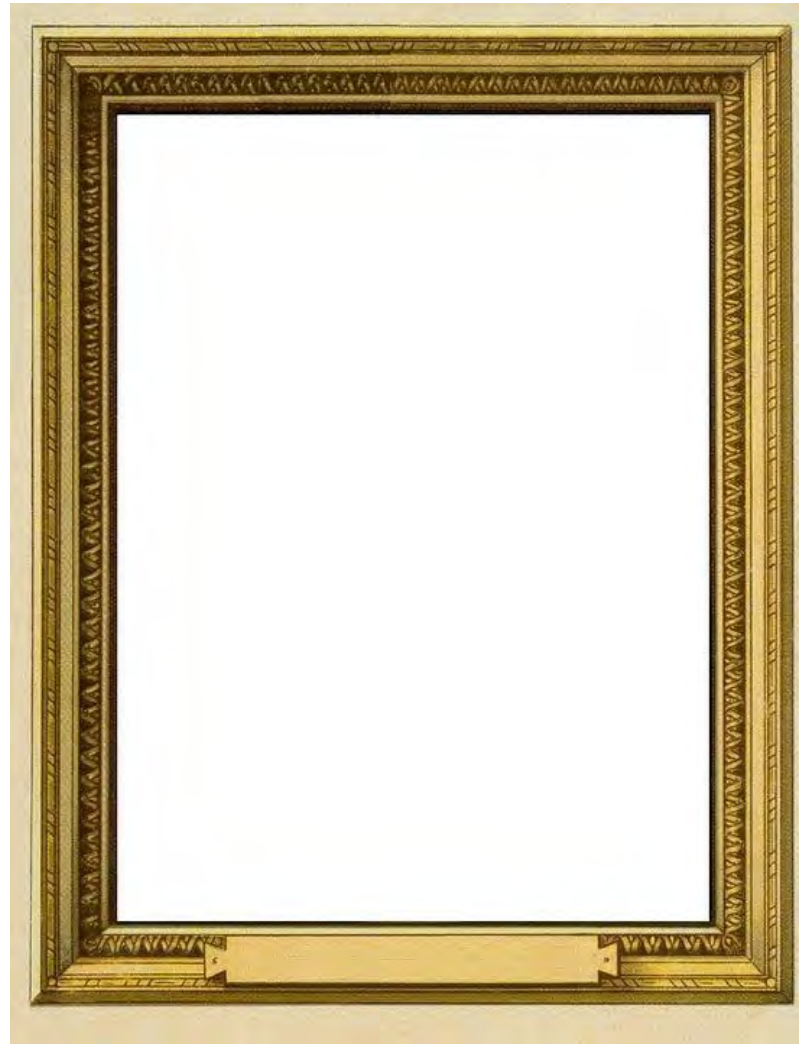
A **sculpture** is a three-dimensional work of art.

An **installation** is a form of art that uses sculpture (and other media) to transform a given space and the way it is experienced.

How many animal **sculptures** are included in The Herd installation? \_\_\_\_\_

Draw your favorite animal within the picture frame and come up with a title for your artwork.

Title: \_\_\_\_\_



Tasha Lewis' sculptures are a combination of gazelle, impala, mule deer, goat and springbok. Here are pictures of these animals:



gazelle (left), impala (center) and mule deer (right)



Goat (far left) and springbok (right)

now look at your drawing, which animal(s) did you draw?

# THE ARTISTIC PROCESS

TASHA LEWIS MAKES HER ARTWORK WITH CYANOTYPES, A PHOTOGRAPHIC PROCESS FROM THE 1840'S THAT USES LIGHT TO CREATE A BLUE AND WHITE PRINT.

BY USING ONLY TWO COLORS, LIGHT AND DARK SHAPES ARE CLEARLY DEFINED.

SQUINT YOUR EYES AND LOOK AT THE PHOTOGRAPH TO THE RIGHT. WHICH SHAPES EMERGE AND WHICH SHAPES FADE AWAY?



## TRAIL MIX SCAVENGER HUNT

Use the directions on the opposite page to visit the **Trail Mix Sculptures**, then hunt down the visual clues listed on the following page!

Moonstone Trailhead: “Two Roads” by Konstantin Dimopoulos

Iowa Hill Trailhead: “Lodgepole Pine Fan” by Ben Roth

Illinois Creek Trailhead: “Botanical Weavings” by Dina Sanchez

**Illinois Creek Trail:** From the Blue River Plaza travel south on Main Street. Turn left on Boreas Pass Rd. The Stephen C. West Ice Arena is on the right. The trail is located at the far end of the ice arena’s parking lot.

**Iowa Hill Trail:** From the Blue River Plaza travel north on Main Street. At the round-about continue north on Highway 9. At the second stoplight, turn left onto Valley Brook Road and then turn right onto Airport Road. Travel 0.25 miles and the trail head is on the left directly after the Public Works facilities. Parking is available in the dirt lot.

**Moonstone Trail:** From the Blue River Plaza travel north to Lincoln Ave. Turn right onto Lincoln Ave. Turn right onto S. High St. The trailhead starts at the top of Carter Park.














# VISUAL Clues

Trailhead codes: Moonstone=MS, Iowa Hill= IH, Illinois Creek: IC **Artist**

initials: Konstantin Dimopoulos= KD, Ben Roth=BR, Dina Sanchez=DS

The circled letters spell out a secret message that answers the following riddle:

*These objects are used to listen to music and to play frisbee golf*

 A piece of bright red wood	Trailhead: ____ ____ Artist: ____ 
 Something in the shape of a fan	Trailhead:  ____ Artist ____
 Something wove	Trailhead: ____ ____ Artist ____ 
 Brightly colored flowers	Trailhead: ____  ____ Artist: ____ ____
 A large steel base	Trailhead: ____ ____ Artist: ____ ____
 Blue stripes	Trailhead: ____ ____ Artist: ____ ____
 The framework of a chair	Trailhead: ____  ____ Artist: ____ ____
 Signs of pine beetle kill	Trailhead: ____ ____ Artist: ____ ____

Answer: DISCS

# SILA: THE BREATH OF THE WORLD

John Luther Adams' composition, *SILA*, involves various musicians playing at their own **tempo**. **Tempo** is the speed or rate at which music is played. In *SILA*, the **tempo** is the length of one human exhalation. Take a deep breath...Does your exhalation match the music's tempo?

Now use the space below to draw a "sound map." Write down, describe, or make a drawing to represent all of the sounds that you hear around the Riverwalk Center. Don't forget to include natural and man-made sounds!



What do I hear around me?

