



NEWS RELEASE

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NEW CONTEMPORARY ART FESTIVAL MAKES A SPLASH IN BRECKENRIDGE, JUNE 2–5, 2016 INTRODUCING *WAVE: Light + Water + Sound*

Featuring illuminated sculptures, projections and digital art on the riverfront

BRECKENRIDGE, CO (March 29, 2016) – Breckenridge Creative Arts is pleased to announce its newest signature event, **WAVE: Light + Water + Sound**, an exhibition of cutting-edge works of contemporary public art presented in Breckenridge, Colorado from **June 2–5, 2016**. The free four-night festival takes place in and around the Blue River Plaza in heart of downtown Breckenridge, transforming the river, bridges and waterfront areas into canvases, stages and exhibition spaces. Featuring interactive artworks curated around the themes of light, water and sound, WAVE offers a variety of temporary installations, musical performances, screenings, digital art and eye candy of all sizes for the whole family to experience.

Set amid the backdrop of the Tenmile Range in one of Colorado’s most historic and scenic mountain towns, WAVE runs from 5:00 pm to 11:00 pm each night and features dazzling, innovative artworks by local and international artists, including: **The Pool, by Jen Lewin (Boulder, CO)**, ****Light Origami, by KAZ Shirane (Tokyo, Japan)**, ****Projected Visions at the Blue River, by Ryan Patrick Griffin (Los Angeles, CA)**, ****My Your Our Water, by Erin V. Sotak (Scottsdale, AZ)**, **LightScapes, by Collin Parson (Denver, CO)** and ****Temporal Currents, by Vera Amaya (Los Angeles, CA)**. Art revelers can also enjoy collaborative presentations throughout the night by the **National Repertory Orchestra**, **Frequent Flyers Aerial Dance** and **Breckenridge Film Festival**, along with a variety of pop-up performances, artist talks, workshops and late-night experiments.

** (denotes Colorado premiere)

Building on the success of a number of its other nature-inspired programs, WAVE was conceived by Breckenridge Creative Arts as an event to showcase contemporary, interactive art within the context of the local landscape, with temporary installations to activate the popular riverfront area. In addition to serving as the kick-off event to the town's busy summer cultural season, WAVE promises to spark imaginations with the latest technologies and creative practice, while helping redefine the way people think about and experience public art.

"There is a burgeoning creative movement in Breckenridge, and the WAVE festival supports those efforts as well as our organization's commitment to programs that focus on environmental and place-based relevancy," said Robb Woulfe, President and CEO of Breckenridge Creative Arts. "In addition to the town's diverse permanent public art collection, temporary and ephemeral installations, such as the stunning artworks featured in WAVE, bolster the experience of Breckenridge as a year-round haven for creativity."

Recognized as one of the top mountain resort destinations in the world, Breckenridge is a beautiful and historic Colorado town that attracts over a million visitors yearly. Nestled in the heart of the Central Rocky Mountains, the town offers year-round activities to please outdoor enthusiasts, vacationing families and cultural travelers. As an umbrella organization that promotes arts, culture and creative experiences, Breckenridge Creative Arts is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region's newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community.

Presented by Breckenridge Creative Arts in partnership with the Breckenridge Tourism Office, WAVE is made possible with generous support from the Town of Breckenridge. More information on WAVE installations and artists follows. For the most up to date information and schedule, please visit: breckcreate.org/wave.

Press images available at: breckcreate.org/media

ABOUT THE INSTALLATIONS & PROJECTS

The Pool, by Jen Lewin

5 to 11 pm | Blue River Plaza

A playground of colored platforms that respond to human interaction, creating giant pools of light as people touch, walk and jump on them.

Light Origami, by KAZ Shirane

5 to 11 pm | Riverwalk Center Lawn

A dome-shaped structure made up of geometric panels where spectrums of light are projected, creating a kaleidoscopic effect.

Projected Visions at the Blue River, by Ryan Patrick Griffin

8:30 to 11 pm | Riverwalk Center Facade

Visual artwork projected on the building's façade using projection mapping and a graphic pen tablet to paint thematic imagery.

My Your Our Water, by Erin V. Sotak

5 to 11 pm | Blue River Bikeway & Dredge Pond

A multi-platform social engagement project and installation that explores perceptions of water in the community.

LightScapes, by Collin Parson

5 to 11 pm | Old Masonic Hall

An installation of illuminated boxes that captures the principles of geometrics, light, space, color and dimension using fluorescent and light emitting diodes.

Temporal Currents, by Vera Amaya

5 to 11 pm | Old Masonic Hall

An interactive audio and visual installation exploring the array of submerged soundscapes from movements and narratives through water.

Sonic Chroma, with the National Repertory Orchestra

8:30 pm, 9:30 pm, 10:30 pm | Riverwalk Center Patio

A series of new classical works performed against a backdrop of live digital painting.

Luminous Movement, with Frequent Flyers Aerial Dance

5 pm, 7 pm, 9 pm | Riverwalk Center Lawn

A series of movement pieces performed on and around the bridges, lawn and riverbanks.

WAVE Reels, with the Breckenridge Film Festival

9-11 pm | Old Masonic Hall

Thu, Sat, Sun: A series of playful shorts representing light, water and sound.

Fri: A short look at hard issues associated with water, screened al fresco.

ABOUT THE ARTISTS & COLLABORATORS

Vera Amaya is a Los Angeles-based artist that cross-pollinates through multiple mediums to create dialogue on contemporary issues that involve community. Amaya studied at University of California, San Diego and received her Bachelors of Art under Film and Media. She has exhibited her work across multiple platforms, most recently at the Museum of Latin American Art (MOLAA), Temporary Space LA, Viva La Muxer, The County of Los Angeles and collaborations with Projected Visions. Using film, performance, craft and skill, she arranges work that address current issues in new media. // veraamaya.com

Ryan Patrick Griffin is a visual artist currently based out of Los Angeles, California. Griffin uses projected light as a vehicle to activate the environment in a poetic, performative and public way. The artist's practice incorporates drawing, painting, photography, animation and video, while extending these traditions through contemporary digital media tools to share unique experiences and stories. Griffin graduated from the School of the Art Institute of Chicago. His works have been performed and exhibited across the nation as well as internationally. The artist organizes monthly happenings, Projected Visions, using projected light to radically repurpose public space. He has most recently contributed to projects for the Friends of the Los Angeles River, The LA Water Keepers, The Do Art Foundation, The Los Angeles River Revitalization Corporation, and the LA Forum for Architecture and Urban Design. // changerpg.com

Jen Lewin is an internationally renowned interactive sculptor whose studio is located in Boulder, Colorado. Her technically complex works have been featured at events including Vivid Sydney, iLight Marina Bay, Signal Fest and Burning Man, art Biennales in Denver, Colorado and Gwangju, South Korea and solo exhibitions in the

United States, Portugal and England. Her design and multimedia work has been featured in publications such as National Geographic, The Smithsonian, Wired, The New York Times, BBC News and The Straits Times. Lewin served as Creative Director for the Ceren Project and Ivee Project at The Sundance Laboratory for Advanced Computing in Design, as well as a lead designer for ITN (Saber) in Palo Alto. Lewin attended the University of Colorado where she earned her BA in Computer-Aided Architectural Design and her MPS from New York University in the Graduate Program in Interactive. // jenlewinstudio.com

Collin Parson is a Denver-based artist, curator and designer. Parson received a Bachelor of Fine Arts in Theater Design and Technology with emphasis in Lighting and Scene Design from the University of Colorado at Boulder and his Master in Arts in Visual Culture and Arts Administration from Regis University in Denver. His creative work involves the control of light and color to create vivid geometric light and space works. He has had the privilege of jurying many arts festivals and exhibitions and has received many awards and recognition for his curatorial projects. // collinparson.com

KAZ Shirane is a Tokyo-based artist recognized for his work in architecture, interior design and spatial art. He studied architecture at the Tokyo University of the Arts and Universidad Europea de Madrid, and has worked in several architectural offices in Tokyo, London and China. With an interest in creating “spaces without function”, KAZ has won a number of international awards for his art, including the German Design Awards 2016 and the Silver A' Design Award in the A' Design Award & Competition. His works have been featured at events including Vivid Sydney, iLight Marina Bay and Canal Convergence. // kaz-shirane.net

Erin V. Sotak received her BFA from The University of Arizona and her MFA in photography from San Jose State University. She has exhibited both nationally and internationally at such institutions as the Phoenix Art Museum, The Scottsdale Museum of Contemporary Art, ASU Herberger Museum of Fine Art, Dallas Center for Contemporary Art, UCSC Sesnon Gallery, Women and Their Work, and Centro de Artes a La Universidad Eafit. She is the recipient of numerous grants and awards including the Arizona Commission on the Arts Artist Project Grant, the Phoenix Art Museum Contemporary Forum Materials Grant and the Texas National, and is the recipient of several public art commissions from the Scottsdale Public Art and Phoenix Office of Arts and Culture. // erinvsotak.com

Frequent Flyers Productions, Inc. was founded in 1988 by artistic director Nancy Smith. Ms. Smith and her work with FFP have received top honors in Colorado: Women Who Light the Community 2007, The Colorado Dance Alliance 2005 Cutting Edge Award; the 1997 Glenwood Springs Dance Festival's Choreographer's Project Award, the 1996 AHAB/Neodata Choreographer's Fellowship, the 1993 Pacesetter's Award for Arts & Entertainment and the 1990 Arts Innovation Award for Excellence in Dance, as well as numerous grants from corporations, foundations, and government agencies. FFP is one of fewer than 30 professional aerial dance companies in the US. The company produces the only Aerial Dance Festival of its kind in the world. // frequentflyers.org

The **National Repertory Orchestra** is a preeminent intensive fellowship that equips young musicians for orchestral music careers while providing the highest-level of musical experience for all stakeholders. Based in Breckenridge, the NRO performs an annual eight-week summer season in residence at the Riverwalk Center. // nromusic.com

The **Breckenridge Film Festival**, founded in 1981, is one of the oldest film festivals in the country. Educational outreach programs, children's films, celebrity guests, educational forums and workshops for all ages and other events celebrating the art of film, contribute to the festival's diverse program. // breckfilmfest.org

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