



NEWS RELEASE

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BCA Presents **THE REVIVALISTS**

New Orleans-based band brings their soulful rock to Breckenridge

Sunday, March 6, 2016 at 7:30 pm
Tickets: \$20 Advance, \$25 Day of Show
Riverwalk Center, Breckenridge

"They take elements of rock, soul, country, funk, roots, and folk, throw it in the pot, and cook up an addictive, spicy musical jambalaya" –Seattle Music Insider

BRECKENRIDGE, CO (January 12, 2016) – Breckenridge Creative Arts is proud to present indie soul-rockers **The Revivalists** on **Sunday, March 6, 2016** at 7:30 pm at the **Riverwalk Center** in Breckenridge. Tickets are priced at \$20 advance and \$25 day of show, and go on sale on Friday, January 15 at the Riverwalk Center Ticket Office, by phone at 970-547-3100 or online at breckcreate.org.

Since forming in 2007, the seven-piece New Orleans roots-driven rock band logged countless miles on the road, cultivating a high octane live show and a studio presence equally steeped in instrumental virtuosity and charismatic vocal magnetism. Following two independent releases, 2010's *Vital Signs* and 2014's *City of Sound*, that time and dedication came to a head on the group's third full-length album, *Men Amongst Mountains* (Wind-Up Records). As much as it's the culmination of their work thus far, it opens up a new chapter for the band—David Shaw (vocals), Zack Feinberg (guitar), Ed Williams (pedal steel guitar), Rob Ingraham (saxophone), George Gekas (bass), Andrew Campanelli (drums), and Michael Girardot (keys, trumpets).

“The title sums up our collective feeling,” says Shaw. “We started to find ourselves on festival bills with our idols and in front of huge crowds. We thought, ‘We’re amongst these giants, but we’re holding our own.’ We felt like we stood up and met the challenge by simply being who we are as The Revivalists.”

That honesty turned both fans and critics into believers. Upon release, *Men Amongst Mountains* debuted at #2 on the Billboard Alternative Albums Chart and Top 10 on the iTunes Alternative Albums Chart while quickly racking up nearly 2 million plays on Spotify all through word of mouth. Rolling Stone, NPR, Nylon, and more would sing their praises as they launched a headline tour that sold out dates across the country. It all comes back to the group’s sound though.

“Everyone adds his own unique imprint to it,” Shaw goes on. “There’s always an element of surprise, because it’ll be groove-oriented, but unconventional. We lock in, and something different happens.”

The Revivalists have spent the last few years touring all over the country, playing countless sold out shows from California to New York and places in between. 2013 had the band making multiple cross country tours and have established themselves as an engaging festival act, gaining notoriety on the main stages of Governors Ball, Mountain Jam, Voodoo Fest and Harvest the Music Festival. They also had key slots and performances at Hangout Music Festival, The Kennedy Center Millennium Stage Series, DeLuna Fest, SXSW, CMJ, and the legendary New Orleans Jazz and Heritage Festival and many more. They ended 2013 being featured in the fourth and final season of HBO’s acclaimed drama series “Treme” in an episode called “Sunset on Louisianne” which aired on December 22, 2013.

Ultimately, The Revivalists are quite far along on their own path now, and there’s no turning back.

“All that matters is that the art makes you feel something,” the singer concludes. “I’d love for it to take you away into the mood we felt when the song was actually created. I hope you can feel the general vibe of a song and have it be an escape—whether you’re listening to it at home or in the crowd at a show.”

The Breckenridge engagement of The Revivalists is part of a performing arts series entitled BCA Presents, a program of year-round concerts, lectures and special events presented and hosted by Breckenridge Creative Arts. Support for the series is generously provided by the Town of Breckenridge.

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region’s newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. More info at breckcreate.org.

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