



NEWS RELEASE

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BCA Presents
LUCINDA WILLIAMS

Three-time Grammy winner and legendary singer-songwriter comes to Breckenridge

Thursday, April 14, 2016 at 7:30 pm

Tickets: \$35, \$45, \$55

Riverwalk Center, Breckenridge

***"One of the sharpest, most uncompromising singer-songwriters
of any gender..."—Rolling Stone***

BRECKENRIDGE, CO (January 6, 2016) – Breckenridge Creative Arts is proud to present alt-country superstar **Lucinda Williams** on **Thursday, April 14, 2016** at 7:30 pm at the **Riverwalk Center** in Breckenridge. Tickets are priced at \$35, \$45 and \$55 for gold circle seats (first six rows, center section), and go on sale on Friday, January 8 at the Riverwalk Center Ticket Office, by phone at 970-547-3100 or online at breckcreate.org.

American rock, folk, blues and country music singer-songwriter Lucinda Williams is one of a kind. She has been maneuvering down a musical path all her own for more than three decades since emerging from Lake Charles, Louisiana, a town with rich traditions of indigenous American music. Several years of playing the hardscrabble clubs of her adopted state of Texas gave her a solid enough footing to record a self-titled album that would become a touchstone for the Americana movement – helping launch a thousand musical ships along the way. More than 30 years later, after having been named "America's best songwriter" by TIME Magazine in 2002, Williams' distinctive delta-infused country soul sound is as strong as ever. Though her songs offer poetry filled with pain and longing, Williams says, "People misunderstand me and think I'm this depressed person, and I'm not. At the end of the day, I'm an optimist."

Touring in support of her forthcoming album, *The Ghosts of Highway 20*, Williams stays very much rooted in the here and now, but also conjures up the spirit of classic '70s country soul. Williams's backing band, Buick 6 (composed of drummer and vocalist Butch Norton, bassist David Sutton, and guitarist Stuart Mathis), will serve as the opening act and then join her for an epic concert.

A three-time Grammy Award winner, Williams has released 12 albums since the late 1970s, including her commercial breakthrough, 1998's *Car Wheels on a Gravel Road*, and her soon to drop 2016 album, *The Ghosts of Highway 20*, a follow-up to 2014's critically acclaimed *Down Where the Spirit Meets the Bone*. The singer won a Best Country Song Grammy in 1993 for "Passionate Kisses;" *Car Wheels on a Gravel Road* was named Best Contemporary Folk Album in 1998; and in 2011, Williams won the Grammy for Best Female Rock Vocal Performance for the song "Get Right with God."

Set to release on February 5th, *The Ghosts of Highway 20* is unlike any other Lucinda Williams album prior. There is a common thread running through the songs, uniting them under one collective theme as the haunting title track illustrates. 12 of the 14 songs were inspired by various periods and experiences throughout Williams' life that all tie into Highway 20 (aka Interstate 20), which runs in part from Georgia to Texas, the focal region of the album. Whether it is cities she has resided in (Atlanta, GA, Macon, GA), has family ties to (Shreveport, LA, Monroe, LA) or previously written about (Jackson, LA, Vicksburg, MS), Williams' personal experiences and connections to these areas inform the narratives. However, this is not an album about geographic locations, but songs and stories inspired by people, place and time.

The object of cultish adoration for years, Williams was universally hailed as a major talent by both critics and fellow musicians, but it took quite some time for her to parlay that respect into a measure of attention from the general public. Part of the reason was her legendary perfectionism: Williams released records only infrequently, often taking years to hone both the material and the recordings thereof. Plus, her early catalog was issued on smaller labels that agreed to her insistence on creative control but didn't have the resources or staying power to fully promote her music. Yet her meticulous attention to detail and staunch adherence to her own vision were exactly what helped build her reputation. When Williams is at her best, even her simplest songs are rich in literary detail, from her poetic imagery to her flawed, conflicted characters.

The Breckenridge engagement of Lucinda Williams is part of a performing arts series entitled *BCA Presents*, a program of year-round concerts, lectures and special events presented and hosted by Breckenridge Creative Arts. Support for the series is generously provided by the Town of Breckenridge.

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region's newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. More info at breckcreate.org.

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