



NEWS RELEASE

FOR IMMEDIATE RELEASE

Media Contacts

Robb Woulfe, Breckenridge Creative Arts

970 453 3187 ext 1 | robb@breckcreate.org

Nancy Rebek, NRPR

303 941 2527 | nancy@nrpr.com

FIRE ARTS FESTIVAL RETURNS TO IGNITE BRECKENRIDGE

January 28–31, 2016

Highlights include flaming sculptures, glowing installations, and fiery performances

BRECKENRIDGE, CO (January 4, 2016) – Breckenridge Creative Arts will light up the town with its second **Fire Arts Festival** in conjunction with the International Snow Sculpture Championships. The Fire Arts Festival is a multi-day celebration and exhibition of fire, metal, glass and light art, with entertainment of the hot and cold variety. The event runs the evenings of **Thursday, January 28 to Sunday, January 31 from 5:00 pm to 9:00 pm** on the Breckenridge Arts District campus in heart of downtown Breckenridge.

“Last year’s inaugural Fire Arts Festival was a huge success, with thousands of people stopping by to enjoy all the fiery spectacle,” said Robb Woulfe, President and CEO of Breckenridge Creative Arts. “For our 2016 edition, we wanted to highlight an even wider range of industrial arts and flame-related mediums, so we’ve expanded the program to include more burning sculptures, pyrotechnical performances, and other spark-filled attractions.”

Festival highlights include large- and small-scale pieces by nationally known fire sculptors that will be illuminated in and around the campus, including flammable metal works by **Keith D’Angelo, Ryon Gesink, Alex Nolan, James Reinhardt, Alvin Sessions** and **Jamie Vaida**. All sculptures will be ignited on the hour, starting at 5:00 pm and ending at 9:00 pm, from January 28–31.

In addition to the giant, flaming works of art, guests can also observe fiery artistic demonstrations—from glowing raku pottery firings and candle making to silversmithing, lampworking and encaustic painting. Fire performances by the Boulder-based circus collective, **Fractal Tribe**, and Denver’s **DJ Stretch** round out the 4-day event.

Presented by Breckenridge Creative Arts, all activities for the Fire Arts Festival take place in the studios and outdoor spaces within the Breckenridge Arts District campus, located on the corner of South Ridge Street and East Washington Avenue, just off of Main Street in downtown Breckenridge. Guests are encouraged to attend the Fire Arts Festival before or after viewing the icy marvels featured down the street at the International Snow Sculpture Championships, located in the area around the Riverwalk Center.

The full schedule of FAF activities is listed below. Information on all festival programs, including event times and locations, is available at breckcreate.org/FAF. Information on the International Snow Sculpture Championships can be found at gobreck.com.

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region's newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. More info at breckcreate.org.

2016 FIRE ARTS FESTIVAL: FEATURED VISUAL & PERFORMING ARTISTS

Keith D'Angelo: *LOVE*

Guests may remember Keith's flaming heart on display at the 2015 inaugural Fire Arts Festival. This year, the 10-year veteran of Burning Man has created a new fire installation called LOVE, which will be a seven-foot high flaming sculpture. Keith has been making public sculpture since his high school years and has public art installations in Carbondale, Aspen and Telluride.

Ryon Gesink: *Oscillation II with Sylph*

Ryon Gesink has over 15 years of experience refining his sculptural aesthetic through the creation of art vehicles, cyborgian suits, giant fiery kinetic sculptures, commissioned metal arts and furniture work. Based in Oakland, California, his work can be seen at Maker Faire, in private collections, in various Bay Area businesses, around American Steel Studios in Oakland, and has even appeared in Hawaii.

Alex Nolan: *Inertia Flame*

Whether it is metals, ceramic, wood, composites, or found objects, Alex Nolan strives to take common materials and evolve them into mechanical, musical wonders of physics and design. While traditional sculpture is his background, kinetic art represents his interests and upbringing. The Inertia Flame sculpture represents a culmination of many years of work, including design projects, installations, and craft. All materials used in this project are upcycled from scrap and industrial waste.

James Reinhardt: *The Pyred Eye*

James Reinhardt loves to build art. Big art. Art that shoots fire and is interactive. He and his team have built several projects that have been showcased in various venues including Burning Man, where they have received honorarium grants for the Tesseract, an interactive fire cube. Reinhardt is the owner and founder of Forward Fabrication in Seattle, Washington, which builds custom sculpture and furniture for clients.

Jamie Vaida & Alvin Sessions: *The Burning Pink Organ*

Jamie Vaida has spent years perfecting his craft of creating beautiful, often functional, pieces of art from recycled metals. He is a veteran creator of Mutant Vehicles for Burning Man. Alvin Sessions is an inventor, master fabricator, and artist. He explores his thriving passion for the arts in Grand Junction, Colorado. The duo will be creating a new fiery masterpiece for this year's Fire Arts Festival.

Fractal Tribe

Fractal Tribe is a Boulder-based collective of artists, engineers, and performers focused primarily on circus production. Combining theatrics with dance, fire, acrobatics, aerial arts, and music, they consistently create a full visual, auditory and kinesthetic experience that keeps audiences on the edge of their seats. The company will not only perform with fire, but will also teach free fire workshops on campus at the Breckenridge Arts District campus during the festival.

DJ Stretch

DJ Stretch is a world renowned turntablist out of Denver.

2016 FIRE ARTS FESTIVAL: SCHEDULE OF ACTIVITIES

The below FAF activities will be held at the Breckenridge Arts District campus on the following dates and times. All sessions are free and take place outdoors in and around the Ridge Street Arts Square, except for the artist demonstrations that are held at various indoor campus studios, as listed.

Thursday, January 28, 2016

- 5:00 pm – 9:00 pm: DJ Stretch
- 5:00 pm – 9:00 pm: Demo-Lampworking with Todd Brower, Hot Shop
- 5:00 pm: Fire Sculpture Ignitions
- 5:15pm – 6:00 pm: Workshop-Fire Twirling
- 6:00 pm: Fire Sculpture Ignitions
- 6:30pm – 6:45pm: Fire Performance by Fractal Tribe
- 7:00 pm: Fire Sculpture Ignitions
- 7:30pm – 7:45pm: Fire Performance by Fractal Tribe
- 8:00 pm: Fire Sculpture Ignitions
- 8:30pm – 8:45pm: Fire Performance by Fractal Tribe
- 9:00 pm: Fire Sculpture Ignitions

Friday, January 29, 2016

- 5:00 pm – 9:00 pm: DJ Stretch
- 5:00 pm – 9:00 pm: Demo-Candle Making with Bernadette Foley, Old Masonic Hall
- 5:00 pm – 9:00 pm: Demo-Encaustic Paining with Marco Montanari, Fuqua Livery Stable
- 5:00 pm – 9:00 pm: Demo-Essential Oils & Tea Making with Erica Ragusa, Old Masonic Hall
- 5:00 pm – 9:00 pm: Demo-Silversmithing with Martha Peterson-Glomb, Hot Shop
- 5:00 pm: Fire Sculpture Ignitions

Friday, January 29, 2016 (Cont'd)

- 5:15pm – 6:00 pm: Workshop-Poi Spinning
- 6:00 pm: Fire Sculpture Ignitions
- 6:30pm – 6:45pm: Fire Performance by Fractal Tribe
- 7:00 pm: Fire Sculpture Ignitions
- 7:30pm – 7:45pm: Fire Performance by Fractal Tribe
- 8:00 pm: Fire Sculpture Ignitions
- 8:30pm – 8:45pm: Fire Performance by Fractal Tribe
- 9:00 pm: Fire Sculpture Ignitions

Saturday, January 30, 2016

- 5:00 pm – 9:00 pm: DJ Stretch
- 5:00 pm – 9:00 pm: Demo-Candle Making with Bernadette Foley, Old Masonic Hall
- 5:00 pm – 9:00 pm: Demo-Encaustic Paining with Marco Montanari, Fuqua Livery Stable
- 5:00 pm – 9:00 pm: Demo-Essential Oils & Tea Making with Erica Ragusa, Old Masonic Hall
- 5:00 pm – 9:00 pm: Demo-Lampworking with Todd Brower, Hot Shop
- 5:00 pm: Fire Sculpture Ignitions
- 5:15pm – 6:00 pm: Workshop-Fire Hooping
- 6:00 pm: Fire Sculpture Ignitions
- 6:30pm – 6:45pm: Fire Performance by Fractal Tribe
- 7:00 pm: Fire Sculpture Ignitions
- 7:30pm – 7:45pm: Fire Performance by Fractal Tribe
- 8:00 pm: Fire Sculpture Ignitions
- 8:30pm – 8:45pm: Fire Performance by Fractal Tribe
- 9:00 pm: Fire Sculpture Ignitions

Sunday, January 31, 2016

- 5:00 pm – 9:00 pm: DJ Stretch
- 5:00 pm – 9:00 pm: Demo-Candle Making with Bernadette Foley, Old Masonic Hall
- 5:00 pm – 9:00 pm: Demo-Essential Oils & Tea Making with Erica Ragusa, Old Masonic Hall
- 5:00 pm – 9:00 pm: Demo-Silversmithing with Martha Peterson-Glomb, Hot Shop
- 5:00 pm: Fire Sculpture Ignitions
- 5:15pm – 6:00 pm: Workshop-Fire Juggling
- 6:00 pm: Fire Sculpture Ignitions
- 6:30pm – 6:45pm: Fire Performance by Fractal Tribe
- 7:00 pm: Fire Sculpture Ignitions
- 7:30pm – 7:45pm: Fire Performance by Fractal Tribe
- 8:00 pm: Fire Sculpture Ignitions
- 8:30pm – 8:45pm: Fire Performance by Fractal Tribe
- 9:00 pm: Fire Sculpture Ignitions

#