



## NEWS RELEASE

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Media Contacts

Robb Woulfe, Breckenridge Creative Arts  
970 453 3187 ext 1 | robb@breckcreate.org

Nancy Rebek, NRPR  
303 941 2527 | nancy@nrpr.com

**BCA Presents**  
**AN EVENING WITH THE CHRIS ROBINSON BROTHERHOOD**  
**American blues-rock band comes to Breckenridge**

**Tuesday, January 5, 2016 at 7:30 pm**  
**Tickets: \$25 Advance, \$30 Day of Show**  
**Riverwalk Center, Breckenridge**

BRECKENRIDGE, CO (November 9, 2015) – Breckenridge Creative Arts is proud to present an evening with American blues-rock band **The Chris Robinson Brotherhood** on **Tuesday, January 5, 2016** at 7:30 pm at the **Riverwalk Center** in Breckenridge. This event is general admission, standing room only. Tickets are priced at \$25 in advance and \$30 day of show and are on sale now at the Riverwalk Center Ticket Office, by phone at 970-547-3100 or online at [breckcreate.org](http://breckcreate.org).

The Chris Robinson Brotherhood (CRB), featuring the former lead singer for The Black Crowes, is currently touring in support of their latest release, *Phosphorescent Harvest*. Praised by Rolling Stone as “at once quirky, trippy, soulful and downright magnetic,” it is the band’s third album.

The CRB (as they are affectionately known by fans) made an immediate impact upon their boldly unconventional debut in early 2011. They would play close to 50 shows over nine weeks in California before ever leaving the Golden State. In fact, they’d wait until 2012 to truly introduce themselves nationally with the release of two sprawling studio albums: *Big Moon Ritual* (June 2012) and *The Magic Door* (September 2012), which showcase a freewheeling improvisational chemistry, but with songwriting depth to back it up. The band—Robinson (lead vocals, guitar), Neal Casal (guitar, vocals), Adam Macdougall (keys, vocals), Mark Dutton (bass, vocals) and Tony Leone (drums)—would further develop their identity as a self-defined “farm to table psychedelic rock band” over a 118-show stretch. Late 2013 saw the fruits of this labor forever captured by legendary tape priestess,

Betty Cantor-Jackson (Grateful Dead), on the eight-sided limited-edition vinyl release Betty's S.F. Blends Volume 1, which documented a glorious five night run the previous December at San Francisco's famed Great American Music Hall.

Only momentarily content with their auspicious rise, the Brotherhood reconvened with producer Thom Monahan (Vetiver, Beachwood Sparks, Devendra Banhart) shortly thereafter to record yet another set of ten songs that would become the 2014 release, Phosphorescent Harvest. Where Robinson had been the primary instigator behind the 14 compositions that populated the band's first two releases, this latest effort documents his burgeoning songwriting partnership with Neal Casal. It also finds The CRB refining its approach within the studio. The two previous recordings were for all intents and purposes cut live and released as tracked. For Phosphorescent Harvest, the band spent the better part of 2013 crafting a tried and true studio album. For many artists this would imply intentional neutering in the pursuit of commercial upside, but in Robinson and company's hands, it meant utilizing the studio to harness their full sonic vision. Indeed, their expansive sense of space and texture has never been so fully realized until now.

In an age when so many put their beliefs in trends, The Chris Robinson Brotherhood is committed to something deeper. In Robinson's words: "We don't make music that can sell iPads. Our music will not sell you a Prius. I like that. Writing songs has always led me to good things in my life. The songwriting saved me through the dark times, and the songwriting makes it that much sweeter when it's good. Real success can only come in pursuit of an authentic sound. We're all very committed to this music, beyond money and egos. That's a unique place to be."

The Breckenridge engagement of The Chris Robinson Brotherhood is part of a performing arts series entitled BCA Presents, a program of year-round concerts, lectures and special events presented and hosted by Breckenridge Creative Arts. Support for the series is generously provided by the Town of Breckenridge.

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region's newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. More info at [breckcreate.org](http://breckcreate.org).

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