BCA Presents
THE WOOD BROTHERS
Acclaimed blues, folk and roots band comes to Breckenridge

Sunday, December 13, 2015 at 7:30 pm
Tickets: $25 Advance, $30 Day of Show
Riverwalk Center, Breckenridge

“‘A well-oiled machine, yet with nary a hint of the mechanical about them...a genuinely celebratory experience.” –Glide Magazine

BRECKENRIDGE, CO (September 28, 2015) – Breckenridge Creative Arts is proud to present Americana group The Wood Brothers on Sunday, December 13, 2016 at 7:30 pm at the Riverwalk Center in Breckenridge. Tickets are priced at $25 advance and $30 day of show, and go on sale on Friday, October 2 at the Riverwalk Center Ticket Office, by phone at 970-547-3100 or online at breckcreate.org.

Made up of brothers Chris and Oliver Wood, plus multi-instrumentalist Jano Rix, The Wood Brothers sit squarely at the crux of blues, rock, and bluegrass, equally improvisational and jamming as they are rocking. A stalwart on the Americana scene, the band spends most of their nights singing to strangers, something they’ve become addicted to - not for attention it draws but rather for the connection they feel with their audiences. And it’s this desire for human connection that shapes the songs on their new album 'Paradise', out October 2 on Honey Jar Records/Thirty Tigers.

From early in their childhood in Boulder, Colorado, Chris and Oliver were steeped in American roots music. Oliver moved to Atlanta, where he played guitar in cover bands before earning a spot in Tinsley Ellis’s touring
act. Chris moved to New York City and, in the early ‘90s, formed Medeski Martin & Wood, which over the next two decades would become a cornerstone of contemporary jazz and abstract music.

‘Paradise’ is the band’s most rocking and collaborative collection to date. The album features a number of firsts for the band including their first recording session at Dan Auerbach's Easy Eye Sound, the first time they've written an album collectively with all three members in the same room, and the first of the band's recordings to feature bassist Chris Wood on electric bass.

‘Paradise’ follows the band's acclaimed 2013 release 'The Muse,' which was recorded almost entirely live around a tree of microphones in Zac Brown's Southern Ground studio. Hailed previously by the New York Times for their "gripping" vocals and by the LA Times for their "taught musicianship," the brothers found the live setting to be a remarkable showcase for their live chemistry and charismatic magnetism. But when it came time to record ‘Paradise,’ their fifth studio album, the band knew the music called for a different approach.

"For this album, we wanted to have a more up-close and dry sound," explains Chris. "I worked on another record at Easy Eye and I just loved the room. Dan's studio is cool because it's not old, but it feels that way when you walk into it. It reminds me of Sun Studios. It just has that feeling of a small room with natural compression, and I think you hear that in the sounds on the record."

The Wood Brothers are currently on a national headlining tour with stops at Carnegie Hall, Americana Music Festival and more.

The Breckenridge engagement of The Wood Brothers is part of a new performing arts series entitled BCA Presents, a program of year-round concerts, lectures and special events presented and hosted by Breckenridge Creative Arts. Support for the series is generously provided by the Town of Breckenridge.

Established in 2014, Breckenridge Creative Arts was developed by the town to support and promote arts, culture, and creative experiences throughout Breckenridge. This multidisciplinary nonprofit organization is responsible for the successful management of a series of programs, properties and partnerships that collectively animate and populate a cultural corridor in the heart of downtown Breckenridge. From quality performing and visual arts to the development of one of the region’s newest arts districts, Breckenridge Creative Arts is a transformative force for Breckenridge and the greater Summit County community. More info at breckcreate.org.

# # #